



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF AKLAN

March 12, 2026

DIVISION MEMORANDUM

No. 167, s. 2026

**2026 DIVISION FESTIVAL OF TALENTS IN READ-A-THON
(ENGLISH AND FILIPINO)**

To: **OIC, Office of the Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Principals/Head Teacher In-Charge of the District
Senior/Education Program Specialists
Heads of Public Elementary, Secondary, and Integrated Schools
All Others Concerned**

1. Pursuant to Regional Memorandum No. 256, s. 2026 titled Regional Festival of Talents, this Office, through the Curriculum Implementation Division, shall conduct the **2026 Division Festival of Talents in Read-A-Thon (English and Filipino)** on March 18-20, 2026, 8:00 AM to 5:00 PM, at Numancia Integrated School, Numancia, Aklan, respectively.
2. This activity aims to expose learners to eloquently express ideas in various speaking tasks, demonstrating interpretive skills, and composing a short and persuasive speech creatively using verbal and non-verbal strategies per General Guidelines found in the enclosures of this Memorandum.
3. The participants in this activity are the First Place winners in the district level contest, school leaders, District Elementary and Secondary English and Filipino Coordinators, Division Coordinators, and coaches.
4. There shall be **No Registration Fee**. The traveling expenses, per diems, and other expenses relative to the conduct of this activity shall be charged to **local school funds, Special Education Fund, and/or other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.
5. To ensure the smooth conduct of the activity, there shall be a Finalization Conference of the members of the Technical Working Group and the members of the different working committees on March 19, 2026, from 8:00 AM to 5:00 PM at Numancia Integrated School Covered Court.
6. It is understood that in the conduct of this activity, there shall be no discrimination on account of age, school, gender, civil status, disability, religion, or other similar factors/personal circumstances that run to the principles of equal opportunity.





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7. All Schools shall ensure that the classes of teaching personnel involved in the conduct of this sports activity are not disrupted through the employment of the appropriate learning delivery modality in compliance with the DepEd Order No. 9, s. 2015, titled, Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and DepEd Order No. 3, s. 2024, titled, Amendment to DepEd Order No. 022, s. 2023. There shall be no declaration of suspension of classes due to the conduct of this division activity.
8. The teaching personnel involved in the activity are entitled to Service Credits for their services rendered during weekends and holidays but not to exceed 15 days in accordance with DepEd Order No. 53, s. 2003 entitled: "Updated Guidelines on the Grant of Vacation Service Credits to Teachers". On the other hand, non-teaching personnel shall be provided with Compensatory Time Off (CTO) for their services rendered during weekends and holidays as per Civil Service Commission (CSC) and Department of Budget and Management (DBM) Joint Circular No. 2, s. 2004 on NonMonetary Remuneration for Overtime Service Rendered.
9. Immediate dissemination of this Memorandum is earnestly desired.

FOR THE SCHOOLS DIVISION SUPERINTENDENT:

MICHAEL T. RAPIZ
Chief Education Supervisor
Schools Governance and Operations Division
In-charge of the Division

Michael T. Rapiz

Enclosure: as stated
Reference: Regional Memorandum No. 256, s. 2026
Allotment: none
To be included in the Perpetual Index
under the following subjects:

CONTESTS FESTIVALS LEARNERS TEACHERS

KDL/MST

Enclosure No. 1 to Division Memorandum No. 167, s. 2026



Enclosure No. 1 to Division Memorandum No. 167, s. 2026

**SPECIFIC GUIDELINES FOR THE DIFFERENT CONTESTS
OF THE 2026 REGIONAL FESTIVAL OF TALENTS (RFOT)**

The specific guidelines for the different contests of the 2026 RFOT are provided as follows:



Advocacy Pitch

KEY STAGE	Key Stages 3 and 4 (Grades 7 to 12)
NO. OF PARTICIPANTS	Two (2) learner-participants per region Two (2) teacher-coaches per region
TIME ALLOTMENT	126 minutes
PERFORMANCE STANDARD	The learners skillfully deliver a speech for a special occasion through utilizing effective verbal and non-verbal strategies and ICT resources.
21ST CENTURY SKILLS	Communication Skills Information, Media, and Technology Skills Learning and Innovation Skills Life and Career Skills
CREATIVE INDUSTRIES DOMAIN	Publishing and Printed Media Performing Arts
DESCRIPTION	Advocacy Pitch is an RFOT contest that evaluates learner participants' ability to deliver a compelling pitch using verbal and non-verbal communication strategies. They utilize ICT resources and visual aids to enhance the clarity and persuasive impact of their message.
CAREER PATHWAYS	This contest develops key communication, presentation, and ICT skills essential across industries. By strengthening public speaking, critical thinking, digital literacy, and persuasive advocacy, it prepares learners for real-world roles in leadership, education, business, community engagement, and other communication-driven fields.
TECHNICAL SPECIFICATIONS	

<p>A. MATERIAL, TOOLS, AND, EQUIPMENT</p>	<p>To be provided by the learner-participants:</p> <ul style="list-style-type: none"> ● Laptop with MS PowerPoint 2010 or latest version and Adobe In-design ● Lapels (<i>Wireless Body Pack, maximum of 40W</i>) & batteries 	<p>To be provided by the Technical Committee:</p> <ul style="list-style-type: none"> ● Projector/LED Screen/TV 55" or better (for the contest room and for the viewers outside of the contest room) ● Extension Cords ● HDMI/VGA Cables ● Flash Drives
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	<ul style="list-style-type: none"> Flash Drive (32 gb) 	<ul style="list-style-type: none"> A4 Bond Paper Substance 100 gsm Flaglets (yellow, green and red) Stopwatch / timer Printers 		
B. VENUE	Airconditioned/Well-ventilated: Preparation Room, Holding Room, and Contest Room			
CRITERIA FOR JUDGING	Product/Performance	Criteria	Points	Weight %
	Pitching	Analysis and Content	45	70%
		Organization	30	
		Delivery	25	
		Total	100	
	15-slide PowerPoint Presentation	Focus and Clarity	25	10%
		Visual Effectiveness	25	
		Credibility and Attribution	10	
		Technical Aspects and Readability	15	
		Overall Craftmanship	25	
		Total	100	
	Tri-Fold Brochure	Panel Layout and Structural Accuracy	10	20%
		Content Organization and Flow	40	
Visual Consistency and Branding		25		
Typography and Readability		10		
Layout, Balance and Margins		15		
Total		100		
TOTAL			100 %	
RUBRICS	<i>See attached scoring rubrics.</i>			
MECHANICS				
Pre-Event				
<p>A. The Advocacy Pitch is open to all learners from Key Stages 3 and 4 (Grades 7 to 12) who are officially enrolled in public and private elementary and secondary schools and CLCs. Each region shall register one (1) team composed of two (2) learner-participants who are winners in the Regional Festival of Talents (RFOT) and two (2) teacher-coaches.</p> <p>B. Each team shall bring two (2) laptops with respective chargers and one (1) flash drive.</p> <p>C. A mandatory technical inspection of all laptops and flash drives shall be conducted a day before the contest. The Technical Committee shall place the inspected laptops in the Holding Room. The flash drives shall be collected where digital copies of contest materials shall be stored.</p>				

- D. Drawing of lots shall be done thirty (30) minutes before the contest.
- E. The learner-participants shall wear corporate attire during the contest.

During the Event

- A. Each team shall be given a running time of 120 minutes from Phases 1-4.

Phase 1 - Text Immersion (30 Minutes)

- 1. Three (3) sets of grade-level appropriate informational texts, from which each team shall choose only one set to work on shall be provided by the Technical Committee in the Holding Room. Each team shall also receive random graphics stored in the flash drive. This shall be retrieved from them before their presentation.
- 2. The team shall be given thirty (30) minutes to read the texts.

Phase 2 - Topic Outlining (20 Minutes)

- 1. Each team shall be given twenty (20) minutes to outline their presentation, both PowerPoint (PPT) and brochure, using laptops.

Phase 3 - Presentation Preparation (60 Minutes)

- 1. Preparation of PPT and brochure shall be done simultaneously.
- 2. For the PowerPoint Presentation
 - a. Each team shall use MS PowerPoint, applying the presentation standards and utilizing available text resources like images, graphics, or any symbol found in MS PowerPoint.
 - b. Each team shall prepare the script based on the PowerPoint presentation.
 - c. Each presentation is timed for five (5) minutes and shall be limited to 16 slides only. Each slide shall be automatically timed for twenty (20) seconds. The final slide should contain the caption "Thank you" which shall be the cue for the teams to stop.
 - d. Each team is given sixty (60) minutes to prepare, rehearse, and finalize their output.
 - e. Each team shall save the file using the filename format: Entry Number Event Contest Code (ex: 01_AP_PPT).
 - f. The Technical Committee shall collect the flash drive and ensure that the saved file is working and ready for presentation. Once saved, the team shall not be allowed to open their laptops.
- 3. For the Brochure
 - a. Each team shall use InDesign, Publisher, MS PowerPoint, and/or Photoshop for the layout of the tri-fold brochure.
 - b. Each team shall prepare one tri-fold brochure in landscape layout using the A4 paper. The brochure shall contain the (1) advocacy title, (2) problem description, (3) evidence from the

readings, (4) proposed actions, (6) expected impact, and (7) team information without any identifying marks. It shall be clear, organized, and visually appealing, using only materials provided during the preparation period.

- c. Each team shall save the file in PDF using the filename format: **Entry Number_Event Contest Code (ex: 01_AP_Brochure)**.
- d. Each team shall print the brochure in five (5) copies to be distributed randomly to the audience during the pitching time.
- e. Each team shall not be allowed to use laptops after the allotted preparation time.

4. Designated time shall be allocated for learner-participants to print materials, strictly adhering to the cue established by the Technical Committee. Printing time shall not be included in the preparation time.

Phase 4 – Final Rehearsal (10 Minutes)

1. Before the delivery, all teams shall be given ten (10) minutes for a technical check and rehearsal in the Holding Room.
2. The Technical Committee shall allow the teams to use the laptops again during the final rehearsal.
3. Editing any part of the PPT is prohibited.
4. After the rehearsal, each team, guided by the Technical Committee, shall immediately proceed to the presentation room.

Phase 5 – Presentation Proper (6 Minutes)

1. Before the delivery, each team shall be given one (1) minute for technical check.
2. Distribution of the brochures shall be done during the presentation.
3. Each team shall present in five (5) minutes.
4. The slide presentation shall play automatically for five (5) minutes, and the team shall deliver their pitch synchronized with the auto-timed slides. Manual slide-clicking is not allowed. Both team members shall speak during the presentation, but they may divide speaking roles according to their preference. Clear teamwork, coherent delivery, and a strong connection to the reading texts are expected.
5. The Technical Committee shall use color-coded flags to manage time during the slide presentation:
 - **green flag** to signal the start of the presentation;
 - **yellow flag** to indicate that only 2 minutes remain; and
 - **red flag** to signal that time is up.
6. The Technical Committee timer shall serve as the official and definitive timekeeper for the event.

After the Event

1. Upon completion of the performance, learner-participants shall be required to exit the stage in an orderly manner and proceed directly to the designated holding area. The Technical Committee shall escort the team off the stage.

2. The Technical Committee shall collect the printed brochures and direct the participants to retrieve the laptops and flash drives placed in the preparation area.
3. Each brochure shall be judged after the performance on stage.
4. Results shall be announced during the Awarding and Closing Ceremonies.

Scoring Rubrics for Advocacy Pitch

Scale	4 Excellent	3 Very Satisfactory	2 Satisfactory	1 Needs Improvement
16-slide PowerPoint Presentation 10%				
Focus & Clarity of Content (25pts)	Slides present one clear idea, use only essential points, and the main takeaway is instantly understood.	Slides are mostly focused; minor unnecessary details but the main idea remains clear.	Slides contain more than one idea or too many points, making the message less clear.	Slides are cluttered, unfocused, or the main idea is difficult to understand.
Visual Effectiveness (25pts)	Graphics support the message well; layout is clear and avoids clutter or overload.	Visuals are generally effective; minimal clutter but still understandable.	Visuals are present but may distract or add unnecessary complexity.	Poor layout or visuals cause confusion and make the slide difficult to understand.
Credibility & Attribution (10pts)	All sources and visuals are properly credited and clearly identified.	Most sources are credited, with only minor omissions.	Some important credits/citations are missing or unclear.	No credits given for borrowed information or visuals.
Technical Aspects & Readability (15pts)	Text and visuals remain readable even with technical issues; design does not rely on animations.	Mostly readable text and visuals; minor elements may be affected by technical limitations.	Some parts may be difficult to read due to low contrast or rely on animations.	Slide becomes unclear or unreadable with technical disruptions.
Overall Craftsmanship (25pts)	Slide shows strong refinement, polished design, and consistent formatting.	Slide is generally well-made; minor inconsistencies exist.	Slide appears minimally revised; several inconsistencies in design.	Slide appears rushed, unrefined, or inconsistently designed.

Tri-Fold Brochure 20%				
Panel Layout & Structural Accuracy (10pts)	Panels follow correct tri-fold structure; panel widths are accurate; folding is neat and aligned.	Layout is mostly correct; minor spacing or folding inconsistencies but still functional.	Some panels are misplaced or misaligned; layout affects folding but remains usable.	Incorrect panel order or widths; brochure does not fold or align properly.
Content Organization & Flow (40pts)	Content is placed on the correct panels; flow is clear from cover to interior to back cover.	Flow is mostly logical; minor misplacements but overall understandable	Sections are out of sequence or confusing; information flow is disrupted.	Content placement is disorganized and does not follow tri-fold standards.
Visual Consistency & Branding (25pts)	Images and colors follow a consistent style and align well with the brand.	Mostly consistent visuals; minor mismatches in image style or color usage.	Visual inconsistency is noticeable; some elements break the cohesive look.	No visual consistency; images and colors appear random or mismatched.
Typography & Readability (10pts)	Uses no more than two fonts; clear headers; concise text; very easy to read.	Generally readable; minor issues with font choices or text length.	Multiple fonts or long text sections make reading harder.	Text is cluttered, inconsistent, or difficult to read.
Layout Balance & Margins (15pts)	Text and images are balanced with proper margins (around 0.25"); clean, uncluttered layout.	Good balance; slight crowding but still neat.	Some areas look cramped or poorly spaced.	Layout appears crowded or messy; margins are not observed.
Advocacy Pitch 70%				

<p>A. Analysis and Content (45pts)</p>	<p>The speakers fully address the question/topic directly and effectively; the presentation is highly informative, and enhances audience understanding; arguments are consistently supported with</p>	<p>The speakers address the question/topic with minor lapses; the presentation is generally informative; most arguments are supported with reasoning, facts, examples, or credible opinions; most data/examples</p>	<p>The speakers address the question/topic inconsistently; the presentation provides limited information and may lack clarity; some arguments are supported, but many are weak or unsupported; documentation</p>	<p>The speakers do not clearly address the question/topic; the presentation is unclear or lacks meaningful information; arguments are unsupported or illogical; data/examples are missing or</p>
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	<p>logical reasoning, relevant facts, examples, and credible expert opinions; all data and examples are properly documented; all information is fully pertinent to the advocacy focus.</p>	<p>are documented; the information is mostly relevant to the advocacy focus, utilizing effective visual examples or signs.</p>	<p>of data/examples is incomplete or unclear; some information is off-topic or only somewhat related to the advocacy focus.</p>	<p>improperly documented; most of the information is irrelevant to the advocacy focus.</p>
B. Organization (30pts)				
<p>Introduction (10 pts)</p>	<p>The speakers immediately capture and maintain the audience's attention; the topic is clearly and confidently introduced via visual aids; the topic is clearly and confidently introduced; main points are effectively outlined, providing a clear visual/roadmap for the presentation.</p>	<p>The speakers capture the audience's attention most of the time; the topic is mostly clear; main points are outlined, though some visual transitions may lack clarity or detail.</p>	<p>The speakers only partially capture audience attention; the topic is somewhat unclear; main points are vaguely introduced or partially outlined or the visual roadmap is incomplete.</p>	<p>The speakers fail to capture audience's attention; the topic is unclear or confusing; main points are not outlined or missing.</p>
<p>Body (10 pts)</p>	<p>The presentation is divided into clear, well-defined sections; transitions, internal summaries; ideas flow logically and coherently from introduction to conclusion.</p>	<p>The presentation has mostly clear sections; most sections are adequately covered; ideas generally follow a logical sequence with minor lapses in coordination between the presenter and the slides.</p>	<p>Sections are only somewhat clear or inconsistently divided; some sections are rushed or underdeveloped ; logical flow is inconsistent making it difficult to follow the sequence.</p>	<p>Sections are unclear or poorly defined; key sections are omitted or inadequately addressed; ideas are disorganized and difficult to follow.</p>

<p>Conclusion (10 pts)</p>	<p>The speakers effectively tie together all parts of the presentation, creating a unified and coherent argument; the main message is clearly stated with no ambiguity; the presentation ends with a strong, definitive conclusion.</p>	<p>Most parts of the presentation are well-connected; the main message is generally clear; the conclusion provides closure but may lack emphasis or impact.</p>	<p>Connections between sections are inconsistent; the main message is somewhat unclear; the conclusion is weak or only partially addresses the presentation's main point.</p>	<p>The presentation lacks cohesion; the main message is unclear or missing; there is no clear conclusion, leaving the audience without closure.</p>
<p>Delivery (25pts)</p>				
<p>Language Style (10pts)</p>	<p>Language is highly suitable for informing and engaging the audience; it is clear, precise, grammatically correct, and vivid; delivery is natural, confident, and spontaneous; word choice effectively reinforces the key ideas.</p>	<p>Language is generally suitable and mostly clear; though minor grammatical or stylistic issues may be present; delivery is mostly natural; word choice generally supports the key ideas.</p>	<p>Language is somewhat unclear, imprecise, or occasionally inappropriate; some grammatical errors are noticeable; delivery may be hesitant or uneven; word choice only partially supports the key ideas.</p>	<p>Language is unclear, confusing, or inappropriate; frequent grammatical errors; delivery is unnatural or hesitant; word choice fails to support the key ideas.</p>
<p>Delivery (10 pts)</p>	<p>The speakers enunciate words clearly and speak at an appropriate volume throughout; vocal variety (rate, pauses, pitch) is consistently effective in maintaining audience engagement and</p>	<p>The speakers' words are generally clear and the volume is appropriate most of the time; some vocal variety is present but may lack consistency. The speakers show good coordination with the slide progression,</p>	<p>The speakers' enunciation is sometimes unclear and the volume may fluctuate; limited vocal variety leads to reduced audience engagement. The speakers show inconsistent coordination with the auto-</p>	<p>The speakers frequently lack clear enunciation and appropriate volume; there is little or no vocal variety, making the presentation difficult to follow. The speakers are poorly synchronized</p>

	<p>emphasizing key points. The speakers are well-synchronized with the automatically timed PowerPoint slides, using them purposefully to support and enhance the message without relying on them excessively; speaker is perfectly synchronized with auto-timed slides to ensure the message is seamless.</p>	<p>using the slides appropriately, though timing or emphasis may occasionally be off.</p>	<p>timed slides, at times rushing, lagging, or reading directly from the screen; shows inconsistent coordination with auto-timed slides, causing the interpreter to rush or lag.</p>	<p>with the slides, appears unprepared, or relies heavily on the PowerPoint instead of delivering confidently.</p>
<p>Physical Delivery (5 pts)</p>	<p>The speakers demonstrate strong composure, confidence, and professionalism ; gestures and signs are purposeful and varied, movements are motivated by content, and eye contact is engaging; note cards, if used, are unobtrusive and do not distract from delivery.</p>	<p>The speakers show general composure and confidence; gestures, signs and movements are mostly effective, and eye contact is mostly direct; note cards, if used, are minimally distracting.</p>	<p>The speakers show some nervousness or lack of confidence; gestures, signs and movements are limited or only occasionally motivated by content; eye contact is inconsistent; note cards may be somewhat distracting.</p>	<p>The speakers lack composure and confidence; gestures and movements are absent or inappropriate; eye contact is poor; note cards distract significantly from the delivery.</p>

Score Equivalence				
Points	4	3	2	1
45	45	23	15	11
40	40	20	13	10
35	35	18	12	9
30	30	15	10	8
25	25	13	8	6
20	20	10	7	5
15	15	8	5	4
10	10	5	3	3
5	5	3	2	1



DokyuWento Mga Tuntunin para sa Pagpapatupad

Timpalak sa pagbuo ng malikhaing dokumentaryong Filipino sa kritikal na pagpapahayag ng mga kuwento at danas ng mga Pilipino.

YUGTONG KINABIBILANGAN	Ikatlong Yugto (Baitang 10)
BILANG NG MGA KALAHOK	Tatlong (3) Mag-aaral mula sa Yugto 3 (Baitang 10) at Isang (1) Tagapagsanay
LAANG ORAS	6 na oras: (2) oras sa pagsusuri ng mga teksto, pananaliksik at pagbuo ng iskrip at apat (4) na oras sa pagbuo ng video at iba pang teknikal na kailanganin
PAMANTAYAN SA PAGGANAP	Nakabubuo ang mga mag-aaral ng sariling multimodal na presentasyon (DokyuWento) na nagpapakita ng kasanayang komunikatibo, malikhaing pagsasalaysay, mapanuring pag-unawa, at etikal na pananagutan sa pagpapahayag ng makatotohanan, angkop, at napapanahong impormasyon tungkol sa isang paksa para sa tiyak na layunin at target na babasa na kapaki-pakinabang sa pagganap bilang makabansa at global na mamamayan.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, Kritikal/Mapanuring Pag-iisip, at Kasanayan sa ICT / Digital Skills
DOMEYN SA CREATIVE INDUSTRIES	Performing, Audio-Visual and Digital Domain
DESKRIPSIYON	Ang DokyuWento ay timpalak ng RFOT na naglalayong gamitin ang Wikang Filipino sa malikhaing pagpapahayag ng mga karanasan ng mga Pilipino sa pamamagitan ng paggawa ng dokumentaryo, habang pinaunlad ang kasanayan sa pananaliksik, pagsasalaysay, at kritikal na pag-iisip. Nilalayon nitong mapahalagahan ang wika, kultura, at mga usapin panlipunan sa pamamagitan ng pagbuo ng limang minutong dokyumentaryo tungkol sa isang tiyak at napapanahong paksa.
TUNGUHING KARERA	Multimedia at Creative Production Journalism, Communication at Media Community Development Social Work at Public Relations
TEKNIKAL NA ESPESIPIKASYON	
A. MGA MATERYAL, KAGAMITAN, KASANGKAPAN, AT IBA PANG KAUGNAY	Dadalhin ng mga kalahok: mobile phone, tripod/gimbal, wireless lapel, power bank at cord na akma sa laptop para sa paglipat ng file. Technical Specification ng Mobile Phone (<i>minimum</i>) <ul style="list-style-type: none"> ● 8 GB RAM ● 128 storage ● 8-12 core processor

	<ul style="list-style-type: none"> ● 1080p-4k camera resolution capable to install video editing applications like Capcut (free) and Adobe Premier Rush Adobe license from DepEd <p>Galing sa Tagapamahala:</p> <ul style="list-style-type: none"> ● Kaugnay na mga suplay at materyal para sa pagtatanghal ● Kaugnay na artikulo, batas, balita, mga saliksik at iba pang teksto ● orasan at flaglets ● Mga opisyal na papel sa pagtatala ng marka ● Wireless na mikropono na may stand ● Sound system ● mga sertipiko ● mga lapis ● mga ballpen mga folder ● mga larawan o kagamitang nakatuon sa tema at layunin ● bond paper ● holding area, silid ng paghahanda at silid paligsahan ● laptop 								
<p>B. LUGAR NA PAGGAGANAPAN</p>	<ol style="list-style-type: none"> 1. Silid kung saan bubuoin ang <i>storyboard</i> at/ o konsepto ng DokyuWento. Mahalagang komportable ang mga mag-aaral na makapag-isip at hindi siksikan ang silid. 2. <i>Gymnasium</i> o isang maluwang na lugar kung saan nila gagawin ang DokyuWento. 3. <i>Auditorium</i> o <i>Function Hall</i>, lugar kung saan panoorin ang DokyuWento 								
<p>C. MGA PAMANTAYAN SA PAGTATANGHAL</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Mga Pamantayan</th> <th style="text-align: center;">Bahagdan</th> </tr> </thead> <tbody> <tr> <td data-bbox="553 1273 1252 1759"> <p>Nilalaman</p> <ul style="list-style-type: none"> ● Angkop ang natukoy na paksa mula sa mga ibinigay na teksto at may malinaw na batayan; ● Holistiko at maayos ang pagkakabuo ng DokyuWento ● May <i>Hook</i> na maaaring nagpapakita ng tanong, estadistika, o nakakagulat na impormasyon ● Malinaw ang ugnayan ng mga konsepto at kaisipan ● Angkop at tumpak ang mga salitang ginamit </td> <td style="text-align: center; vertical-align: middle;">40%</td> </tr> <tr> <td data-bbox="553 1759 1252 2001"> <p>Kalidad/ Presentasyon</p> <ul style="list-style-type: none"> ● Mabisa at malikhain ang paggamit ng wika; ● Natatangi ang teknik na ginamit; ● Angkop ang daloy ng ideya; at ● Gumamit ng <i>visual effects</i> hal. video transition/animation </td> <td style="text-align: center; vertical-align: middle;">30%</td> </tr> <tr> <td data-bbox="553 2001 1252 2168"> <p>Hikayat/ Dating sa madla</p> <ul style="list-style-type: none"> ● Nakapanghihikayat at kapana-panabik ang bawat daloy ● Naipakikita ang empatiya at responsableng pananaw </td> <td style="text-align: center; vertical-align: middle;">20%</td> </tr> </tbody> </table>	Mga Pamantayan	Bahagdan	<p>Nilalaman</p> <ul style="list-style-type: none"> ● Angkop ang natukoy na paksa mula sa mga ibinigay na teksto at may malinaw na batayan; ● Holistiko at maayos ang pagkakabuo ng DokyuWento ● May <i>Hook</i> na maaaring nagpapakita ng tanong, estadistika, o nakakagulat na impormasyon ● Malinaw ang ugnayan ng mga konsepto at kaisipan ● Angkop at tumpak ang mga salitang ginamit 	40%	<p>Kalidad/ Presentasyon</p> <ul style="list-style-type: none"> ● Mabisa at malikhain ang paggamit ng wika; ● Natatangi ang teknik na ginamit; ● Angkop ang daloy ng ideya; at ● Gumamit ng <i>visual effects</i> hal. video transition/animation 	30%	<p>Hikayat/ Dating sa madla</p> <ul style="list-style-type: none"> ● Nakapanghihikayat at kapana-panabik ang bawat daloy ● Naipakikita ang empatiya at responsableng pananaw 	20%
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<p>Kalidad/ Presentasyon</p> <ul style="list-style-type: none"> ● Mabisa at malikhain ang paggamit ng wika; ● Natatangi ang teknik na ginamit; ● Angkop ang daloy ng ideya; at ● Gumamit ng <i>visual effects</i> hal. video transition/animation 	30%								
<p>Hikayat/ Dating sa madla</p> <ul style="list-style-type: none"> ● Nakapanghihikayat at kapana-panabik ang bawat daloy ● Naipakikita ang empatiya at responsableng pananaw 	20%								

	Nakasunod sa Takdang Oras <ul style="list-style-type: none"> ● Naipasa sa takdang oras ● Nakasunod sa limang (5) minutong DokyuWento 	10%
	Kabuoan	100%
RUBRIC	Tingnan ang kalakip na rubric sa ibaba.	
MEKANISMO NG TIMPALAK		

Bago ang Pagganap

1. Bawat rehiyon ay magpaparehistro ng tatlong (3) kalahok mula sa Baitang 10 at isang (1) tagapagsanay mula sa publiko o pribadong paaralan.
2. Puting t-shirt (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.
3. Isang araw bago ang timpalak magsasagawa ng pag-inspeksiyon ang National Technical Working Group (NTWG) ng mga mobile phone kung ito ay sumunod sa mga teknikal na kahingian ng timpalak gayundin ang iba pang pangangailangan. Dapat tiyaking fully charge ang mga mobile phone bago ibigay sa NTWG. Pagkatapos ng inspeksiyon, dapat i-off ang mga mobile phone para maka-save ng battery. Bilang tanda, lalagyan din ito ng bilang ng kalahok. Ibibigay lamang ito sa oras ng timpalak.
4. Sakaling ipagkaloob ng NTWG ang gagamiting mobile phones, tiyakin ang compatibility ng iba pang mga gagamiting gadget (gaya ng tripod/gimbal, wireless lapel, power bank, at cord na akma sa laptop para sa paglipat ng file) sa ibinigay na mobile phone.
5. Tandaan na ang lahat ng gagamiting kagamitan ay nararapat na pasok sa technical specification na itinakda ng Kagawaran. Ang paggamit ng mga applications na may ready-made templates ay mahigpit na pinagbabawal at maaaring maging dahilan ng deskalipikado ng kalahok.

Habang Gumaganap

1. Sa silid-hintayan ibibigay ang mga babasahing teksto gaya ng artikulo, batas, balita, mga saliksik at iba pang teksto na magiging hanguan ng paksa para sa bubuoing DokyuWento.
2. Ilalaan ang dalawang (2) oras sa itinakdang silid upang basahin at suriin ang mga teksto. Tutukuyin ang paksa na pagbabatayan ng bubuoing dokumentaryo. Ang NTWG ang titiyak sa kaangkupan ng teksto sa antas ng mga kalahok. Pagkatapos matukoy ang paksa, susulat ang kalahok ng balangkas ng konsepto, iskrip o storyboard. Maaaring gumamit ng panulat at papel na ibibigay ng NTWG.
3. Ang natitirang apat (4) na oras ay ilalaan sa pag-shoot at pag-edit na gaganapin sa isang maluwang na silid-paligsahan/espasyo. Dito, malayang makagagalaw ang mga kalahok upang mag-shoot at mag-interview ng kanilang bubuoing DokyuWento. Hindi pahihintulutan ang pakikipag-usap ng mga kalahok sa kapuwa kalahok maging sa kanilang tagapagsanay. Hindi maaaring lumapit ang mga tagapagsanay sa mga kalahok na mag-aaral ngunit pinahihintulutan ang pakikipanayam sa ibang lokal. Sa timpalak, bibigyan lamang ang mga kalahok ng anim (6) na oras para buoin ang DokyuWento. Sa pagbuo dapat walang ibang application ang mobile phone na gagamitin maliban sa Capcut, Adobe Premiere Rush, at Imovie.
4. Magmumula lamang sa NTWG ang mga pagpipilian at gagamiting sound effects, video clips, at sound bed at hindi dapat gumamit ang mga kalahok ng internet connection o mobile data sa pagbuo nito.
5. Itataas ng NTWG ang berdeng flaglet tanda ng pagsisimula ng kanilang pagshoot. Malayang magagamit ng mga kalahok ang apat (4) na oras sa pagkuha ng larawan at video, pag-shoot at pag-edit. Itataas ang kahel na flaglet bilang hudyat sa nalalabing tatlung (30) minuto. Ang bidyo na gagawin ay hindi lalagpas ng

limang (5) minuto. Sa huling sampung minuto, itataas ng NTWG ang pulang flaglet hudyat ng pagsasapinal at pag-save ng video. Mahigpit na ipinapaalala na ang pag-save ng file ay bahagi ng kabuoang oras. Ibabawas sa probisyon sa pamantayan na: Nakasunod sa Takdang Oras sa mga minutong huli sa pagpasa

Labis na Poras sa Pagpasa	Kabawasan
1-10 segundo	1 punto
11-20 segundo	2 puntos
21-30 segundo	3 puntos
31-40 segundo	4 puntos
41-pataas	5 puntos

6. Sa hudyat ng NTWG, sabay-sabay na ipapasa ang lahat ng mobile phone. Ililipat ng NTWG sa itinakdang laptop ang lahat ng nabuong video.

Pagkatapos ng Pagganap

1. Sa itinakdang oras, ipapalabas ang lahat ng nabuong *video* sa isang silid paligsahan ayon sa pagkakasunod-sunod. Bibigyan ito ng kapasiyahan ayon sa rubric. Magbibigay din ng feedback ang mga hurado para sa higit pang pagpapaunlad ng mga kasanayang nililintang kaugnay sa timpalak.

Rubric para sa DokyuWento

Kategorya	4 - Napakahusay	3 - Mahusay	2 - Katamtamang Husay	1 - Kailangan pang Paghusayin
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<p>Nilalaman</p>	<p>Angkop na paksa mula sa teksto na may malinaw at mahusay na batayan; holistiko at maayos na pagkakabuo; may epektibong hook (hal. tanong/estadistik a); lubos na malinaw ang ugnayan ng konsepto at tumpak ang lahat ng salita.</p>	<p>Angkop na paksa na may batayan; holistiko at maayos ang pagkakabuo; may hook; malinaw ang ugnayan ng konsepto at karamihan tumpak ang salita.</p>	<p>Bahagyang angkop sa paksa na may batayan; may hook ngunit mahina; may ilang hindi malinaw na ugnayan o hindi tumpak na salita.</p>	<p>Hindi angkop ang detalye sa paksang napili o walang batayan; hindi holistiko; walang hook; hindi malinaw ang ugnayan o maraming hindi tumpak na salita.</p>
<p>Kalidad/ Presentasyon</p>	<p>Lubos na mabisa at malikhain ang wika; natatangi at orihinal na teknik; perpektong daloy ng ideya; may epektibong visual effects (hal. video transition/animasyon).</p>	<p>Mabisa at malikhain ang wika; may natatanging teknik; maayos ang daloy; gumamit ng visual effects ngunit hindi lubos na epektibo sa madla.</p>	<p>Bahagyang mabisa ang wika; karaniwang teknik; hindi laging angkop ang daloy; may visual effects ngunit hindi epektibo.</p>	<p>Hindi mabisa ang wika; walang natatanging teknik; hindi maayos ang daloy; walang visual effects.</p>
<p>Hikayat/Dating sa Madla</p>	<p>Lubos na nakapanghihikayat at at kapana-panabik ang bawat daloy; malinaw na naipakita ang empatiya at responsableng pananaw na nakakaanggan yo sa madla.</p>	<p>Nakapanghihikayat at kapana-panabik; naipakita ang empatiya at responsableng pananaw ngunit hindi laging malakas.</p>	<p>Bahagyang nakapanghihikayat; may empatiya ngunit hindi kapana-panabik o responsableng pananaw.</p>	<p>Hindi nakapanghihikayat; walang empatiya o responsableng pananaw.</p>

Nakasunod sa Takdang Oras	Naipasa sa eksaktong takdang oras (5 minuto); perpekto ang pagsunod sa limitasyon.	Naipasa sa takdang oras (halos 5 minuto); maayos ang pagsunod.	Bahagyang lampas o kulang sa takdang oras (hal. 4-6 minuto); hindi lubos na sumunod.	Hindi naipasa sa takdang oras (hal. masyadong maikli/mahaba); hindi sumunod.
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Pormula:

Formula

$$Total\ Score = \left(\frac{A}{4} \times 40\right) + \left(\frac{B}{4} \times 30\right) + \left(\frac{C}{4} \times 20\right) + \left(\frac{D}{4} \times 10\right)$$

Example

$$Total\ Score = \left(\frac{3}{4} \times 40\right) + \left(\frac{4}{4} \times 30\right) + \left(\frac{3}{4} \times 20\right) + \left(\frac{2}{4} \times 10\right)$$

$$Total\ Score = 30 + 30 + 15 + 5 = 80$$



Literary Cup

KEY STAGE	Key Stage 2 (Grade 6) Key Stages 3 and 4 (Grades 7-12)
NO. OF PARTICIPANTS	Three (3) learner-participants per region: <i>one (1) Grade 6 typically-developing learner;</i> <i>one (1) Grades 4 to 10 visually-impaired learner; and</i> <i>one (1) Junior/Senior High School visual artist-learner</i> Three (3) teacher-coaches per region: <i>two (2) for typically-developing learners; and</i> <i>one (1) for visually-impaired learner</i>
TIME ALLOTMENT	<i>300 minutes preparation and production</i> <i>120 minutes presentation (5 minutes per team)</i>
PERFORMANCE STANDARD	The learner uses speaking skills and strategies appropriately to communicate ideas into varied theme-based tasks (Oral language); uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning (fluency); uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes (reading comprehension); and publishes texts using appropriate text types for a variety of audiences and purposes (reading and composition). In addition, the learner creates visual compositions based on modern concepts of art-making using cartoons/comics, graphic designs and advertisements and diverse masterpieces of new styles responding to global changes and social media, and executes techniques and skills, as well as the proper use of materials, tools, equipment, and facilities in mounting creative works, in reference to the mapped creative industries in their specific communities as defined by relevant laws within the local and global contexts.
21ST CENTURY SKILLS	Communication Skills Learning and Innovation Skills
CREATIVE INDUSTRIES DOMAIN	Publishing and Printed Media Performing Arts Visual Arts Domains
DESCRIPTION	Literary Cup is an RFOT contest that evaluates a team's ability to comprehend an open-ended narrative and generate an original resolution. Learner-participants utilize narrative reconstruction, summarization, and inferencing skills to produce a unified output through a timed oral performance.

TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS, AND EQUIPMENT	<p>To be provided by the learner-participants:</p> <p><i>For visual learner-artists:</i></p> <ul style="list-style-type: none"> ● Paintbrushes, and/or sponges ● Art Mixing Plate ● Canvas 36 x 48 inches ● Acrylic (acri-latex) paint in primary colors: toluidine red, thalo blue, hansa or external yellow, white (¼ liter of each color) ● Newspapers/ Manila Paper ● Painting Easels (1 per team) ● Popsicle sticks for mixing paint <p><i>For visually-impaired learner:</i></p> <ul style="list-style-type: none"> ● Laptop with charger loaded with screen reader, and sound effect and music libraries 	<p>To be provided by the Technical Committee:</p> <ul style="list-style-type: none"> ● Timer and flaglets ● Strips of papers for drawing of lots ● Number identifier ● Sound system (<i>for the sound effects and musical background during competition, and orientation and awarding</i>) ● Extension cords ● Certificates ● Pencils ● Erasers ● Ball Pens ● Folders ● Calculators ● Bond Papers ● Holding area, preparation area, and contest area ● Signages (<i>e.g., Preparation Area, Holding Area, and Contest Area</i>) ● Wall clock (<i>Preparation Area</i>) ● Copy of the open-ended (unresolved) narrative text
B. VENUE	<p>Airconditioned/well-ventilated rooms for:</p> <ul style="list-style-type: none"> ● Holding Area ● Preparation Area ● Contest Area 	

CRITERIA FOR JUDGING

Criteria	Percentage
Narrative Accuracy, Coherence, and Logic <i>(Measures faithfulness to the original characters/setting. Evaluates the logical flow from the unresolved text to the new ending across text, sound effects and musical background, and the visual canvas.)</i>	25%
Creativity and Quality of the Constructed Ending <i>(Evaluates originality and emotional impact of the resolution. Includes the "Wow Factor" of the artwork.)</i>	25%
Visual Arts Synthesis & Artistic Skill <i>(Evaluates technical skill of the artist, how the artwork supports the narrative "showing" what is told, and the use of symbolism/metaphor.)</i>	20%
Delivery, Storytelling, and Music and Team Synergy <i>(Measures speech clarity, pacing, and engagement. Assesses how well the visual art, sound effects and musical background and the story are integrated and in-sync during the 5-minute showcase.)</i>	25%
Overall Impact and Stage Presence <i>(Assesses the team's ability to leave a strong impression and maintain composure.)</i>	5%
TOTAL	100%

RUBRICS*See attached rubrics.***MECHANICS****Pre-Event**

- Literary Cup** is open to all Grades 4 to 12 learners who are officially enrolled in public and private schools. Each region shall register one (1) team composed of two (2) typically-developing learners and one (1) visually-impaired learner who are winners in the Regional Festival of Talents (RFOT) and three (3) teacher-coaches (two (2) for typically-developing learners; and one (1) for visually-impaired learner).
- Each team shall bring one (1) laptop with a respective charger for the sound effects and musical background.
- A mandatory technical inspection of all laptops and flash drives shall be conducted a day before the contest. The Technical Committee shall place the inspected laptops in the Preparation Room.
- Drawing of lots shall be done thirty (30) minutes prior to the contest.
- The learner-participants shall wear a **plain white T-shirt with no prints or designs**, paired with *maong* pants. Accessories, costumes, props, or themed clothing are not allowed.

During the Event

6. Each team shall be given a copy (digital and print) of the open-ended (unresolved) narrative text containing **350–400 words**, along with other materials. This copy shall be provided by the Technical Committee.
7. Each team shall have a **300-minute planning and production period (5 hours inclusive of lunch)**, during which the team shall read and analyze the given text, identify the important events and character actions, conceptualize, and produce their collaborative presentation inclusive of:
 - a. a written story ending (*typically-developing learner*);
 - b. a digital copy of the ending (*visually-impaired learner*); and
 - c. a 36 x 48-inch canvas painting depicting the ending (*high school learner-artist*)
8. The teams are strictly prohibited from using dictionaries or any external reference materials, mobile phones and other gadgets except for a laptop to be used for the sound effects and musical background with no internet connectivity.
9. The actual production shall be done by the designated learners in a collaborative manner:
 - a. story retelling (*elementary typically-developing learner*)
 - b. sound effects and musical background (*visually-impaired learner*)
 - c. painting (*high school visual learner-artist*)
10. At the end of the 300 minutes, the Technical Committee shall collect the following:
 - a. copy of the narrative text;
 - b. written story ending;
 - c. painted story ending in canvass and easel; and
 - d. all notes from the team.
11. The painting shall be displayed on stage during the delivery of the story ending.
12. Before stepping onto the stage, each team shall be called by the Technical Committee according to the official order of presentation. Once called, the team shall immediately proceed to the Contest Room.
13. Each team has **five (5) minutes** to retell the story and present their original ending with sound effects and musical background. The retelling shall accurately follow the events in the provided text and shall be delivered in the contestant's own words (non-verbatim), and without deviating from the established plot.
14. The elementary typically-developing learner shall retell the whole story without holding any written material, copies of the narrative text, cue cards, or notes. All performance contents shall come from comprehension and recall.
15. The junior high school visual artist-learner shall use the painting to visually support the narration while the elementary visually-impaired learner shall be in-charge of the sound effects and musical background using a laptop.
16. For time signals, the Technical Committee shall use flaglets:
 - a. **green flag** to signal the start of the presentation;
 - b. **yellow flag** to indicate that only 2 minutes remain; and
 - c. **red flag** to signal that time is up.

After the Event

17. Upon completion of the performance, the team shall exit the stage and proceed directly to the designated holding area. Technical Committee shall escort them off the stage.
18. Results shall be announced during the awarding ceremony.

Additional Notes:

Accommodations for visually-impaired learners before, during, and after the contest:

- *Allow or provide a guide.*
- *Provide clear verbal instructions.*
- *To support equitable participation, visually-impaired learners shall be provided an additional 10-15 minutes of technical preparation time before the delivery of Literary Cup (see adjusted time allotment for planning and production in No. 7 provision).*
- *Provide accessible digital copies of contest guidelines, instructions, and time cues.*
- *Use auditory signals for time management (e.g., bells, audible countdown cues).*
- *Permit headset or earphones before, during, and after the performance.*
- *Permit assistive technology (e.g., laptop with screen reader for preparing sound effects and musical backgrounds, etc).*

Context for providing Reasonable Accommodations:

RA 11650 section 4 (q), reasonable accommodations refer to the necessary and appropriate modification and adjustments not imposing a disproportionate or undue burden, where needed in a particular case, to ensure learners with disabilities the enjoyment or exercise on an equal basis with others of all human rights and fundamental freedoms including their right to quality education.

Scoring Rubrics for Literary Cup

Total = 100 Points

Criteria (Max Points)	4	3	2	1
Narrative Accuracy, Coherence, & Logic (25 pts)	25 pts: Retelling is fully accurate; no altered events. Ending follows seamlessly with smooth transitions and logical resolution. Canvas painting shows 100% consistency with the source setting.	18 pts: Generally accurate with minor omissions. Ending is logical but transitions may be slightly abrupt. Visual elements mostly align with the original setting.	12 pts: Retelling shows several inaccuracies or out-of-order events. Ending feels loosely tied to the unresolved portion. Canvas contains inconsistencies that hinder the narrative flow.	7 pts: Significant deviations; major events missing or altered. Ending is illogical or disconnected. Visual art contradicts the established story elements.
Creativity & Quality of Ending (25 pts)	20 pts: Highly original and imaginative; creates deep emotional impact. Painting has a powerful "Wow Factor" and emotional connection.	15 pts: Shows creativity and refinement; ending is appropriate but may lack depth. Artwork is creative but provides a standard emotional impact.	10 pts: Limited creativity; predictable or simple development. Resolution is generic.	5 pts: Lacks effort; resolution is underdeveloped or unclear. Absence of imagery or character depth in all mediums. No creative risk taken.
Visual Arts Synthesis & Skill (20 pts)	25 pts: Exceptional technique (color, composition, line work). Art perfectly	18 pts: Strong technical skill with minor execution flaws. Art generally supports the narrative. Some	12 pts: Basic artistic skill; composition is unbalanced or colors are muddy. Art only provides	7 pts: Poor technical execution; messy or unfinished look. Art does not support or clarify the story

	helps audience "see" the story. Sophisticated use of symbolism adds deep meaning.	use of visual metaphors is present.	a literal depiction with little narrative enhancement.	being told. No symbolism present.
Delivery and Music & Team Synergy (25 pts)	25 pts: Delivery is expressive and natural. Visual art, musical background and narration are perfectly in-sync. All 3 members show equal, balanced participation in the 5-min showcase.	18 pts: Clear delivery with minor pacing issues. Visuals, musical background and story are generally integrated. The team shows good coordination but one member may dominate.	12 pts: Inconsistent delivery; hesitations affect clarity. Art, music and story feel separate or poorly timed. Minimal evidence of team collaboration during presentation.	7 pts: Delivery is monotone or difficult to follow. Presentation is disjointed; visuals, music and words do not match. The team appears disconnected or unprepared.
Overall Impact & Presence (5 pts)	5 pts: Compelling performance that leaves a polished, memorable impression; full audience connection.	4 pts: Good presence; generally confident with moderate impact on the audience.	2 pts: Limited presence; noticeable lapses in confidence; low audience engagement.	1 pt: Very limited presence; low confidence; little to no audience connection or rule adherence.

2026 DIVISION FESTIVAL OF TALENTS READ-A-THON FILIPINO

March 19-20, 2026
Numancia Integrated School
Poblacion, Numancia, Aklan

EXECUTIVE COMMITTEES

SDS FELICIANO C. BUENAFE JR., CESO VI
Executive Committee Chairperson

ASDS RAMON D. PARAS, JR., EdD
Executive Committee Co-Chairperson

CES-CID Dr. DOBIE P. PAROHINOG
Assistant Executive Committee

MARTH S. TROPA
Over-all Chairperson/Contest Manager

Ginalyn A. Rapiz
Alrey S. Patricio
Over-all Co-Chairperson/Contest Manager

Judges

No.	Name	Designation
1	Ginalyn A. Rapiz	Judge - DokyuWento (Content)
2	Fe S. Navarro	Judge - DokyuWento (Content)
3	Verginia C. Berano	Judge - DokyuWento (Content)
4	Maria Concepcion S. Mande	Judge - DokyuWento (Content)
5	Rosalinda F. Bariantos	Judge - DokyuWento (Content)
6	Norlyn C. Bautista	Judge - DokyuWento (Content)
7	Mahnnie Q. Tolentino	Judge - DokyuWento (Technical)
8	Christian Dexter P. Bajala	Judge - DokyuWento (Technical)
9	Adryn S. Salaver	Judge - DokyuWento (Technical)

Working Committee and Contest Facilitators

No.	Name	Designation	Specific Task
1	Ma. Leilanie F. Pintor	Contest Facilitator	Tabulator
2	Jose Darren J. Andres	Contest Facilitator	Tabulator
3	Mariel F. Bolivar	Contest Facilitator	Tabulator
4	Romano B. Casuncad	Contest Facilitator	Preparation room
5	Edda U. Orbista	Contest Facilitator	Preparation room
6	Mary Susan M. Igtanloc	Contest Facilitator	Preparation room
7	Edlyn A. Regno	Contest Facilitator	Preparation room
8	Marivic Z. Bajoyo	Contest Facilitator	Contest Gym
9	Lothes N. Naca	Contest Facilitator	Contest Gym

10	Cynthia R. Tumbokon	Contest Facilitator	Contest Gym
11	Lumin A. Magdael	Contest Facilitator	Contest Gym
12	Ma. Trinidad E. Custodio	Contest Facilitator	Judging Room
13	Kristy P. Reunir	Contest Facilitator	Judging Room
14	Menchie T. Bijasa	Contest Facilitator	Judging Room
15	Ann Lyn S. Villas	Working Committee	Food
16	Virginia B. Cuarentas	Working Committee	Food
17	Noemie D. Andrade	Working Committee	Ways and Means
18	Millicent P. Patricio	Working Committee	Ways and Means
19	Mellissa H. Patnugot	Working Committee	Certificates/Medals
20	Mylyne M. Pabelico	Working Committee	Certificates/Medals
21	Merly M. Bustamante	Working Committee	Program/Hosting
22	Regina D. Cabalquinto	Working Committee	Program/Hosting
23	Aliza Del Z. Rabe	Working Committee	Finance
24	Sherine J. Nagal	Working Committee	Finance
25	Joel E. De La Cruz	Working Committee	Lei and Tokens
26	Geraldine S. Jose	Working Committee	Lei and Tokens
27	Margie R. Hallares	Working Committee	Secretariat (Attendance, DTR, Judging sheets, etc...)
28	Julie Mae E. Anecito	Working Committee	Secretariat (Attendance, DTR, etc...)
29	Jenifer D. Rentillo	Working Committee	Sound and Venue
30	Lilia T. Sumanga	Working Committee	Sound and Venue
31	Karen P. Señeris	Working Committee	Stage Decoration and Tarpaulin
32	Alrey S. Patricio	Working Committee	Stage Decoration and Tarpaulin

2026 DIVISION FESTIVAL OF TALENTS READ-A-THON ENGLISH

March 19-20, 2026
Numancia Integrated School
Poblacion, Numancia, Aklan

EXECUTIVE COMMITTEE

SDS FELICIANO C. BUENAFE JR., CESO VI
Executive Committee Chairperson

ASDS RAMON D. PARAS, JR., EdD
Executive Committee Co-Chairperson

CES-CID Dr. DOBIE P. PAROHINOG
Assistant Executive Committee

Dr. KYZIL D. LIPAR
Over-all Chairperson/Contest Director

Dr. BARBRA N. VILLAREAL
Dr. JOY T. SARCEÑO
Over-all Co-Chairpersons/Contest Managers

Judges

No.	Name	Designation
1	Juinna R. Dela Cruz	Judge – Literary Cup
2	Ellyn Joy O. Tanega	Judge – Literary Cup
3	Philma I. Reunir	Judge – Literary Cup
4	Marian Divine M. Ibuna	Judge – Advocacy Pitch
5	Rose Ann M. Delima	Judge – Advocacy Pitch
6	Edsel R. Alapag	Judge – Advocacy Pitch (Technical)
7	Jafet R. Solidum	Judge – Advocacy Pitch (Technical)

Working Committee and Contest Facilitators

No.	Name	Designation	Specific Task
1	Prima Naiad Oquendo	Contest Facilitator	Technical Inspectorate Team
2	Jennifie Salibio	Contest Facilitator	Technical Inspectorate Team
3	Ronel Tersol	Contest Facilitator	Technical Inspectorate Team
4	Renee Jean Timajo	Contest Facilitator	Online Registration
5	Jastene Larra Lachica	Contest Facilitator	On-site Registration
6	Mary Jane Flores	Contest Facilitator	Documentation
7	Emelyn Larupay	Contest Facilitator	Documentation
8	Ramela Peralta	Contest Facilitator	Tabulation
9	Rhoda Mae Briones	Contest Facilitator	Tabulation
10	JC Magalit	Contest Facilitator	Tabulation
11	Rose Intela	Contest Facilitator	Awards
12	Annie Malacas	Contest Facilitator	Awards
13	Michelle Dollete	Contest Facilitator	Awards
14	Jennifer Dumaran	Contest Facilitator	Food
15	Mary Gene G. Tulio	Working Committee	Food
16	Liezel N. Palmon	Working Committee	Food
17	Garry Lucas	Working Committee	Ways and Means
18	Maria Fe Bunan	Working Committee	Ways and Means
19	Anabelle Nacasabug	Working Committee	Program
20	Gaynor Calizo	Working Committee	Program
21	Doreen Pearl Villaruel	Working Committee	Advocacy/Promotion

22	Alvi Zausa	Working Committee	Program
23	Maria Fe Bunan	Working Committee	Finance
24	Carmen Selorio	Working Committee	Finance
25	Mary Jane Asma	Working Committee	Lei and Tokens
26	Kimberly Sevilla	Working Committee	Lei and Tokens
27	Jovelyn Manikan	Working Committee	Secretariat (Adjudication Sheets)
28	Jupha Gregorio	Working Committee	Secretariat (DTR, Special Order)
29	Kathleen Reina Tabagon	Working Committee	Sound and Venue
30	Rosalyn Protacio	Working Committee	Sound and Venue
31	Anjhielyn Mae Cahilig	Working Committee	Stage Decoration
32	Ellyn Joy Oquendo	Working Committee	Tarpaulin