



Republic of the Philippines  
**Department of Education**  
REGION VI – WESTERN VISAYAS  
SCHOOLS DIVISION OF AKLAN

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January 13, 2026

**DIVISION MEMORANDUM**  
No. 013, s. 2026

**2026 REGIONAL SCHOOLS PRESS CONFERENCE**

To: Chief Education Supervisors  
Education Program Supervisors  
Principals In-charge of the District  
Public Schools District Supervisors  
Head Teacher In-Charge of the District  
School Heads of Public Elementary, Secondary and Integrated Schools  
All Others Concerned

1. Attached is Regional Memorandum No. 028, s. 2026 dated January 12, 2026 titled "2026 Regional Schools Press Conference".
2. Immediate dissemination of this Memorandum is desired.

  
**FELICIANO C. BUENAFE JR., CESO VI**  
Schools Division Superintendent

Enclosure: As stated  
Reference: R.M. No. 028, s. 2026  
To be indicated in the Perpetual Index  
under the following subjects:

CONFERENCES  
CONTESTS  
CURRICULUM  
PROGRAMS

MST



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Poblacion, Numancia, Aklan  
Tel/Fax No. (265 3740 | 265 3741 | 265 3743)  
Website: <https://depedaklan.online>  
Email Address: [aklan.1958@deped.gov.ph](mailto:aklan.1958@deped.gov.ph)



Republic of the Philippines  
**Department of Education**  
REGION VI-WESTERN VISAYAS

JAN 12 2026

REGIONAL MEMORANDUM  
No. 028, s. 2026

**2026 REGIONAL SCHOOLS PRESS CONFERENCE**

To: Schools Division Superintendents  
All Others Concerned

1. Pursuant to Republic Act (RA) No. 7079, also known as the Campus Journalism Act of 1991, this Office, through the Curriculum and Learning Management Division (CLMD), in collaboration with the Regional Association of School Paper Advisers, Inc. (RASPAI), announces the conduct of the 2026 Regional Schools Press Conference (RSPC) with the theme “Journalism 4.0: Pioneering Ethical Truth-Telling and Innovation for a Resilient Educational System” at Punta Villa Resort and Convention Center, Sto. Nino Sur, Arevalo, Iloilo City.

2. The RSPC will be conducted on the following dates:

Activity	Inclusive Dates
Individual Contests (Elementary)	February 6-8, 2026
Individual (Secondary)	February 13-15, 2026
Group Contests (Elementary and Secondary)	February 20-22, 2026

3. The activity aims to:

- demonstrate a clear understanding of journalism through proficient application across multiple platforms (print, broadcast, and online);
- highlight the significance of journalism in promoting social awareness and advocacy;
- uphold principles of responsible journalism by encouraging fair and ethical media practices;
- foster camaraderie and enhance learning through engaging and friendly competitions; and
- offer learners meaningful opportunities to apply and exhibit their campus journalism skills as preparation for future careers.

4. To ensure impartial and unbiased selection of contestants for the RSPC, the Division Schools Press Conference (DSPC) and the District Schools Press Conference (as the case may be depending on the context) must be conducted in the Schools Division Offices (SDOs).

5. The SDOs must ensure the protection of instructional time by conducting the DSPC after class hours in adherence to DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and DepEd Order No. 9, s. 2024 titled Implementing Guidelines on the School Calendar and Activities and Activities for the School Year 2024-2025.



Address: Duran Street, Iloilo City, 5000  
Telephone Nos: (033) 337-0149; 336-2816  
Email Address: region6@deped.gov.ph  
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6. The authorized 2026 RSPC participants include the following:

<b>Schools Division Office Key Personnel</b>	
Schools Division Superintendents/ Assistant Schools Division Superintendents (may attend the opening and closing programs)	
Curriculum Implementation Division (CID) Chief Education Supervisors	
Division Education Program Supervisors In-Charge of Campus Journalism/ Division Campus Journalism Focal Persons	
Contestants and Coaches	
<b>Categories</b>	<b>Number of Entries per SDO</b>
Individual Categories (English and Filipino)	Maximum of ten (10) winners per medium with their coaches
Group Categories	Two (2) teams per medium (composed of seven (7) members each team, except for online publishing with five (5) members, with their team coach)
School Paper Category	Maximum of five (5) division entries per medium and category  Only a PDF copy must be submitted to this link <a href="https://tinyurl.com/yckxaab3">https://tinyurl.com/yckxaab3</a>  No hard copy submission

7. The Schools Division Education Program Supervisors In-Charge of Campus Journalism are encouraged to attend this activity to monitor and assist their respective participants and disseminate the guidelines relative to the conduct of the 2026 RSPC. They are also expected to ensure that all learner-participants have their parents' permit and that all learner and teacher participants have their respective medical certificates, indicating that they are fit to participate in the activity.

8. Attached are the guidelines for the individual, group, outstanding school paper advisers (SPA), outstanding campus journalists (CJ), and school paper contests.

9. To ensure the smooth implementation of the activities, the Technical Working Group shall report on Day 0 of each scheduled contest, which will take place on February 5, 12, and 19, 2026.

10. Travel and other incidental expenses of the official delegates may be charged to the schools' Maintenance and Other Operating Expenses (MOOE)/local funds and other allowable sources of funds subject to the usual government accounting and auditing rules and regulation.



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11. It is understood that in the conduct of this activity, there shall be no discrimination on account of age, school, gender, civil status, disability, religion, or other similar factors, personal circumstances that run counter to the principles of equitable opportunity.
12. Immediate dissemination of and compliance with this Memorandum are desired.

  
**CRISTITO A. ECO, CESO III**  
Assistant Regional Director  
Officer-in-Charge  
Office of the Regional Director

Enclosure: As stated

Reference: None

To be indicated in the Perpetual Index  
under the following subjects:

CONFERENCES  
CONTESTS  
CURRICULUM  
PROGRAMS

SAA/CLMD-RM- 2026 Regional Schools...  
007/January 8, 2026



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Enclosure No. 1 to Regional Memorandum No. 028 s. 2026

**GENERAL GUIDELINES FOR THE CONDUCT OF THE 2026 RSPC**

The 2026 Regional Schools Press Conference serves as a platform to highlight the competencies of campus journalists, showcasing their comprehensive journalistic skills and expertise through media exposure, hands-on immersion, and press conferences, while advocating for free and responsible journalism.

In the conduct of the activity, the following general guidelines must be adhered to by all participants:

1. Only learners from schools with the school paper (PDF or printed copy), both in English and Filipino, for the school year 2025-2026 and won the top spots in each category are allowed to compete in the various individual contests of the 2026 RSPC.
2. The following are the different contest events:
  - a. **Individual Contests (English and Filipino, elementary and secondary)**
    - i. News Writing
    - ii. Editorial Writing
    - iii. Feature Writing
    - iv. Sports Writing
    - v. Copy Reading and Headline Writing
    - vi. Science and Headline Writing
    - vii. Photojournalism
    - viii. Editorial Cartooning
    - ix. Column Writing
  - b. **Group Contest**
    - i. Radio Scriptwriting and Broadcasting (English and Filipino, elementary and secondary)
    - ii. TV Scriptwriting and Broadcasting (English and Filipino, secondary only)
    - iii. Collaborative Desktop Publishing (English and Filipino, elementary and secondary)
    - iv. Online Publishing (English and Filipino, Secondary only)
    - v. Mobile Journalism (exhibition for Secondary Level only)
  - c. **School Paper Contests (in PDF) elementary and secondary only)**
    - i. News Section
    - ii. Feature Section
    - iii. Editorial Section
    - iv. Science and Technology Section
    - v. Sports Section
    - vi. Layout and Page Design
  - d. **Awarding of Outstanding School Paper Adviser and Campus Journalists (CJs)**



Address: Duran Street, Iloilo City, 5000  
Telephone Nos: (033) 337-0149; 336-2816  
Email Address: region6@deped.gov.ph  
Website: region6.deped.gov.ph



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3. Learners in elementary and secondary (both junior and senior high school) levels are eligible to join the contests. Every student is allowed to participate in only **one** event, either individual or group contest, in English or Filipino category.
4. The student-contestants should be accompanied by their school paper advisers/coaches and supervised by the schools division campus journalism coordinators. These student-contestants in the individual and group categories must wear plain white t-shirt with their school ID. Only the TV Scriptwriting and Broadcasting contestants must be in their appropriate contest attire.
5. The top 10 winners in the individual and top 5 winners in the group contests in both English and Filipino categories shall be declared. However, only the top 1 (individual contests) and the best team (group contests) will represent Region VI in the 2026 National Schools Press Conference (NSPC).
6. The Regional Search for Outstanding School Paper Advisers and Campus Journalists shall likewise commence. Only one (1) per category (School Paper Adviser and Campus Journalist) and per level (Elementary and Secondary) with the corresponding pertinent documents and the Division Summary of Rating for MOSPA and MOCJ (in PDF) per level shall be submitted to the Regional Campus Journalism Coordinator on or before January 30, 2026, 5:00 p.m. The top three winners shall be awarded but only the **top 1** shall be submitted to the central office for the national search.
7. The Regional Search for Outstanding School Papers shall commence with the submission of school paper entries (5 PDF copies) for both English and Filipino and per level – elementary and secondary (maximum of entries per schools division) accompanied by the Certificate of Circulation issued by the school principal and duly noted by the Schools Division Superintendent on or before February 2, 2026, 12 noon. The **top 5 winners** overall and by sections (News Section/ Pahinang Balita, Editorial Section/ Pahinang Editorial, Feature Section/ Pahinang Lathalain, Sports Section/ Pahinang Pampalakasan, Science and Technology Section/ Pahinang Agham at Teknolohiya and Layout and Page Design/ Pag-aanyo at Disenyo ng Pahina) shall be declared.
8. All Schools Division Education Program Supervisors In-charge of Campus Journalism are enjoined to check on the existence of school papers among the participating schools, and enforce the “No School Paper, No Student Contestant” policy. It is also reiterated that the schools should respect the Intellectual Property Rights and adhere to the rules concerning plagiarism. No campus publication shall be submitted to the to the Regional Office that



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has copied and published texts graphics, and other materials without duly acknowledging their sources.

9. To ensure efficient preparation for the forthcoming activity, an online PRE-REGISTRATION (the link to be shared to the Campus Journalism Focal Persons) of all division participants is required through the schools division in-charge of Campus Journalism. The list of official delegates (separate Individual-Elementary and Secondary, and Group – Elementary and Secondary) shall also be submitted through the email of ROVI CLMD [region6.clmd@deped.govph](mailto:region6.clmd@deped.govph) and copy furnished to [shannonkhey.amoyan@deped.gov.ph](mailto:shannonkhey.amoyan@deped.gov.ph)
10. To defray expense in the conduct of RSPC 2026, each participant shall pay a registration fee in the amount of Three Thousand Five Hundred Pesos (Php 3,500.00) to cover meals, accommodation, supplies and materials, medals and trophies, and honoraria of judges who are external to DepEd. This shall be chargeable against school paper, Maintenance and Other Operating Expenses (MOOE), or other available funds subject to the usual accounting and auditing rules and regulations.
11. The annual membership fee (Php 100.00 for school paper advisers and Php 50.00 for student journalists) shall be paid directly to the treasurer of the Regional Association of School Paper Advisers and Campus Journalists, Inc. on or before January 30, 2025 by the Division Focal Persons in Journalism.
12. **The decision of the Board of Judges in all aspects of the contests (Individual, Group, School Paper, MOSPA, and MOCJ) shall be deemed final and irrevocable.**



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Website: [region6.deped.gov.ph](http://region6.deped.gov.ph)



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Enclosure No. 2 to Regional Memorandum No. 028 s. 2026

**GUIDELINES FOR THE INDIVIDUAL CATEGORIES**

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school papers (print, digital/electronic publication), either in English or Filipino for the school year 2025-2026, can participate.

During the individual contests, the following will be strictly implemented:

1. To facilitate proper identification, the participants are required to wear their white shirt with their valid school ID especially during the contest proper.
2. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner. The proctor shall refer them to the Regional TWG for appropriate response.
3. Contestants should not put any identifying mark on the contest entry or answer sheet.
4. **School paper advisers, teachers, principals, parents or guardians who are found in the contest venue/room will be grounds for disqualification of their contestants.**
5. The top 10 winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
6. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
7. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

**News, Feature, and Editorial Writing**

- a. Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.

**Sports Writing**

- a. The RTWG shall orient and provide final instructions to the contestants before the contest proper.
- b. Contestants shall watch an actual/recorded game where they can gather adequate data.
- c. In case there is an actual game, a pre-game conference will be conducted to introduce the players, coaches, and tournament officials. A postgame conferences will be held to interview officials and athletes.



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- d. After the data gathering, contestants will then proceed to the designated contest room to write the sports article.

**Copyreading & Headline Writing:**

- a. The contestants shall bring pencil no. 2 for the contest.
- b. The contestants shall use the 2018 Associated Press (AP) editing marks and follow directions given in the contest piece.
- c. The contestants shall **provide the best two headlines for the article.**

**Editorial Cartooning**

- a. The RTWG shall provide all the contestants with the A4 Oslo papers while the contestants should bring their own pencil no. 2 for the contest.
- b. The cartoon must reflect the elements of editorial cartooning.
- c. The cartoon should be, at all times, compliant with the professional and ethical standards of media.

**Science and Technology Writing**

- a. Fact sheets or other sources of information shall be given to the contestants as bases in writing a Science and/or Technology **feature** article.

**Photojournalism**

- a. Preparation
  1. The contestants shall be able to submit their memory cards on the Day 1 of their contest (February 6, 2026 for elementary level and February 13, 2026 for the secondary level).
  2. On the contest day, all contestants should be at the contest venue thirty (30) minutes before the orientation.
  3. The contestants are allowed to use point-and-shoot, compact cameras, or DSLR cameras with a prime lens or zoom lens 18-55 mm. Those who will use other cameras with long lenses or do not follow the given specifications **will not be permitted to join the contest.**
  4. The contestants shall format their own memory card and camera to be checked by the examiner/s.
  5. The contestant should bring his/her own camera cable for saving of pictures.
  6. Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment **are not allowed** in the contest area.
  7. Contestants shall bring their own black ink ballpen while the RTWG will provide scratch papers where contestants can write down notes during the shooting.
  8. Contestants shall set the date and time of their own camera.
- b. Photo Shoot, Uploading, and Captioning
  1. The control shot shall be the first shot.



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2. Contestants are given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the examiner, on a theme to be provided during the orientation.
3. Contestants are allowed to take **unlimited shots** but will submit **five (5) possible photos** with captions for the given theme and the control shot. **Entries that have been edited and/ or manipulated, which include but not limited to retouching, cropping, stitching, changing the colors and hues, and adjusting brightness, contrast, and saturation will not be accepted.**
4. Contestants shall retain in the memory card the photos to be submitted only.
5. Contestants will be given 30 minutes to write captions for each of the five photos.
6. Caption sheets (with lines and margins) will be provided by the RTWG.
7. All entries with caption sheets shall be submitted to the examiner after the allotted time.
8. Memory cards per division will be returned to the participants through their Education Program Supervisor in charge of Campus Journalism during the awarding ceremony (Day 3). Failure to retrieve the memory cards on the scheduled time shall be the responsibility of the said division personnel.
9. **During the duration of the competition, the advisers, trainers, and parents are NOT allowed in the venue.**



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Enclosure No. 3 to Regional Memorandum No. \_\_\_\_\_ s. 2026

**SCORESHEET FOR NEWS WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double meaning	
Avoids personal slants	
Has a clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes rules of grammar and syntax	
Uses transitions properly	
Observes gender-fair language	
<b>Content (50%)</b>	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact/s	
Follows the correct news writing format/style	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>TOTAL (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



Address: Duran Street, Iloilo City, 5000  
Telephone Nos: (033) 337-0149; 336-2816  
Email Address: region6@deped.gov.ph  
Website: region6.deped.gov.ph



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Enclosure No. 4 to Regional Memorandum No. 028, 2026

**SCORESHEET FOR FEATURES WRITING**

<b>Form and Style (30%)</b>	<b>Score</b>
Observes rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains the interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender-fair language	
<b>Content (60%)</b>	
Cites facts like historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Presents a new angle or information about the topic that is timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writer's perceptions	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>TOTAL (100%)</b>	
<b>Comments/Suggestions</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 5 to Regional Memorandum No. \_\_\_ s. 2026

**SCORESHEET FOR EDITORIAL WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Uses a lead paragraph that contains a news peg and the general stand of the writer	
Presents arguments that are based on facts	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes rules of grammar and syntax	
Utilizes transitions properly	
Observes gender-fair language	
<b>Content (50%)</b>	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses, and other reliable sources	
Displays evidence of the writer's knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 6 to Regional Memorandum No. 228 s. 2026

**SCORESHEET FOR SPORTS WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions, and figures of speech to describe the players and event/game	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline that shows what transpired in the event	
Observes rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender-fair language	
<b>Content (50%)</b>	
Presents a clear picture of the events in the game	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references, and research	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 7 to Regional Memorandum No. 028 s. 2026

**SCORESHEET FOR COPYREADING AND HEADLINE WRITING**

<b>Copyreading (60%)</b>	<b>Score</b>
Uses appropriate copyreading symbols	
Recognizes the exact number of errors in the contest piece	
<b>Headline Writing (40%)</b>	
Provides the best headline for the news article	
Observes standards in headline writing	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 8 to Regional Memorandum No. 02 s/j 2026

**SCORESHEET FOR SCIENCE AND TECHNOLOGY WRITING**

<b>Form and Style (40%)</b>	<b>Score</b>
Manifests unity and coherence to the theme or topic given	
Has a catchy and appropriate headline that is clear and free of bias	
Observes rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report or discuss events	
Observes gender-fair language	
<b>Content (50%)</b>	
Utilizes facts from interviews, documents review, data analyses, and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargon to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics, and relevant figures or facts to bolster the credibility of statements, and/or narratives	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 9 to Regional Memorandum No. 2 s. 2026

**SCORESHEET FOR PHOTOJOURNALISM**

<b>Technical Quality (30%)</b>	<b>Score</b>
Exposure value and quality of the image (free from digital noise)	
Presents images with acceptable sharpness	
<b>Communicative Quality (50%)</b>	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
<b>Caption (10%)</b>	
Writes a two-sentence caption providing context to the picture	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 10 to Regional Memorandum No. 2 9. 2026

**SCORESHEET FOR EDITORIAL CARTOONING**

<b>Form and Style (30%)</b>	<b>Score</b>
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas or concepts on the issue given	
<b>Content (60%)</b>	
Presents clear, specific, and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues, and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
<b>Ethics (10%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Telephone Nos: (033) 337-0149; 336-2816  
Email Address: region6@deped.gov.ph  
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Enclosure No. 11 to Regional Memorandum No. 178 2026

**SCORESHEET FOR COLUMN WRITING**

<b>Form and Style (30%)</b>	<b>Score</b>
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style, and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate, and catchy title	
Shows logical reasoning	
Observes rules of grammar and syntax	
Utilizes transitions properly	
Observes gender-fair language	
<b>Content (50%)</b>	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses, and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance	
Clarifies certain points of fact or argument that may cause confusion or complication	
<b>Ethics (20%)</b>	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cuts across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
 (Signature over Printed Name)



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Enclosure No. 12 to Regional Memorandum No. \_\_\_\_\_ s. 2026

**GUIDELINES FOR RADIO SCRIPTWRITING AND BROADCASTING CONTEST**

**A. General Guidelines**

1. Each schools division shall organize a team of **seven (7)** members for English and Filipino in elementary and secondary levels who shall not be competing in any of the individual writing and other team categories.
2. To facilitate proper identification, the participants shall wear white shirts with their valid school ID during the contest day.
3. Orientation shall be conducted for all the contestants. The directors will draw lots to determine the order of the presentation.
4. Contestants are not allowed to have mobile phones, smart gadgets, reference materials, or any extra sheets of paper in the contest area.
5. All teams must ensure that their laptop/devices is compatible with the available device/s in the designated simulation room area. This shall be done during the mock radio production.
6. Official laptops must be cleared of stored documents before submitting to the RTWG. Failure to clear the stored documents will result in the disqualification of the competing team.
7. The awards for this category are the following:

<b>Individual Awards</b>	<b>Group Awards</b>
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

8. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
9. Any violation of the stipulated guidelines will be grounds for disqualification of the team.
10. The decision of the Board of Judges is final and irrevocable.

**B. Scriptwriting**

1. Each team may use up to four (4) official laptops that are cleared of stored documents, and an inkjet printer in preparing and printing the script. All laptops should be submitted to the contest committee for inspection on February 20, 2026. Each team is required to bring their extension wires and other equipment for rehearsal.
2. The team will be given an hour and thirty (30) minutes to prepare a script for a five-minute radio broadcast that includes one (1) infomercial and four (4) news articles.



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3. The infomercial may depict health, environment, politics, and social issues. It shall have a maximum length of one (1) minute and shall use the language that the group is competing in.
4. The news articles may be based on press releases, raw data, or any other source given by the examiner/s.
5. Another 30 minutes will be allotted for the printing of the output. After two hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their use.
6. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the restrooms.
7. The script should not bear any information that may identify the school or division, but it should include the names of the members of the team with their respective roles (i.e., anchor, news presenter, etc.). Violation of this procedure shall be grounds for disqualification.
8. The committee will provide the name of the radio station, program title, and kilohertz frequency, which will be uniform to all groups.
9. Scripts should be:
  - a. encoded using Arial font size 12;
  - b. with directorial instructions in capital letters;
  - c. double-spaced with normal margin (1 inch on all sides); and
  - d. printed in A4-sized bond paper (8.27x11.69 inches).

**C. Broadcast Simulation**

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and examiner/s shall be allowed inside.
2. The organizers shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.
3. Except for the volume meter, contestants/technical directors shall not be allowed to change, adjust, or manipulate the main control board during their presentation.
4. Mobile phones and reference materials shall not be allowed in the contest area.
5. The use of sound bites/recording, recorded prior to the contest proper or simulation is prohibited.
6. In case of power failure, the affected team shall be allowed to broadcast again.
7. Each team shall be given ten (10) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and two (2) minutes for the exit. Provided running time shall be applied. Preparation time shall be paused if the team experiences a technical glitch/problem. If the technical problem has not been resolved after five (5) minutes, the next group will present.



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8. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official timekeeper.
9. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by a red flaglet to indicate that their time is up.
10. The team who complied with the five-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions will be applied. The timing scheme will take effect starting at the 6<sup>th</sup> second. Deductions for overtime or undertime will be applied as follows:

Overtime/Undertime	Deduction
1-3 seconds	1 point
6-20 seconds	2 points
21-40 seconds	3 points
41 seconds – 60 seconds	4 points
61 seconds and above	5 points



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Enclosure No. 13 to Regional Memorandum No. 128 s. 2026

**SCORESHEET FOR RADIO SCRIPTWRITING AND BROADCASTING**

1. Anchor	Score	
	Anchor 1	Anchor 2
<b>Voice Quality 40%</b>		
<ul style="list-style-type: none"><li>• Is very clear and easy to understand even when speaking quickly</li><li>• Paces his/her voice well to fit the storyline and helps the audience understand the issue</li><li>• Shows expressions of interest, enthusiasm, and confidence</li></ul>		
<b>Voice Recognition 30%</b>		
<ul style="list-style-type: none"><li>• Has a clear and well-modulated voice</li><li>• Presents appropriate pace and volume</li><li>• Is consistently audible throughout the presentation</li><li>• Can easily be heard in all parts of the room</li></ul>		
<b>Enunciation 30%</b>		
<ul style="list-style-type: none"><li>• Pronounces/articulates words in a distinct manner</li><li>• Talks in a socially acceptable accent</li><li>• Utilizes various voice inflections/changes to enhance the meaning of the lines</li><li>• Stretches a word to a desired length to emphasize or give the appropriate meaning</li></ul>		
<b>Total 100%</b>		



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2. News Presenter	Score		
	NP1	NP2	NP3
<b>Voice Quality 40%</b>			
<ul style="list-style-type: none"> <li>Is very clear and easy to understand even when speaking quickly</li> <li>Paces his/her voice well to fit the storyline and helps the audience understand the issue</li> <li>Shows expressions of interest, enthusiasm, and confidence</li> </ul>			
<b>Voice Recognition – 30%</b>			
<ul style="list-style-type: none"> <li>Has a clear and well-modulated voice</li> <li>Presents appropriate pace and volume</li> <li>Is consistently audible throughout the presentation</li> <li>Can easily be heard in all parts of the room</li> </ul>			
<b>Enunciation – 30%</b>			
<ul style="list-style-type: none"> <li>Pronounces/articulates words in a distinct manner</li> <li>Talks in a socially acceptable accent</li> <li>Utilizes various voice inflections/changes to enhance the meaning of the lines</li> <li>Stretches a word to a desired length to emphasize or give the appropriate meaning</li> </ul>			
<b>Total 100%</b>			

3. Infomercial	Score
<b>Content – 45%</b>	
<ul style="list-style-type: none"> <li>Shows brief and clear advocacy/idea description</li> <li>Is logically organized</li> <li>Shows smooth and appropriate transitions</li> <li>Exhibits language appropriateness</li> </ul>	
<b>Creativity – 30%</b>	
<ul style="list-style-type: none"> <li>Exhibits uniqueness and originality</li> <li>Implements technologies appropriately</li> </ul>	
<b>Persuasion / Impact – 25%</b>	
<ul style="list-style-type: none"> <li>Engages audience</li> <li>Shows appropriate audience appeal</li> <li>Keeps the audience focused throughout the broadcast</li> </ul>	
<b>Total 100%</b>	



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<b>4. Technical Application</b>	<b>Score</b>
<b>Juxtaposition – 40%</b>	
<ul style="list-style-type: none"><li>Shows a smooth transition from one topic or news event to another</li><li>Establishes a clear relationship between an audio effect to the news or information that follows</li></ul>	
<b>Fidelity – 30%</b>	
<ul style="list-style-type: none"><li>Produces good audio quality</li><li>Produces authentic sound and effects</li><li>Has less static and no interference</li></ul>	
<b>Timing and Precision – 30%</b>	
<ul style="list-style-type: none"><li>Has clear audible time signals</li></ul>	
<b>Total 100%</b>	

<b>5. Script</b>	<b>Score</b>
<b>Content – 40%</b>	
<ul style="list-style-type: none"><li>Covers the topic with necessary details and examples</li><li>Is accurate and has no factual errors</li><li>Is well-organized</li><li>Uses academically, socially, culturally acceptable, and gender-fair language</li></ul>	
<b>Clarity of Instructions – 40%</b>	
<ul style="list-style-type: none"><li>Is easy to read and understand</li><li>Can easily be followed by another person or team</li><li>Reflects effective planning and organizing</li></ul>	
<b>Neatness – 20%</b>	
<ul style="list-style-type: none"><li>All elements are labeled and clearly written</li><li>Clearly indicates names of team members and their tasks or assignments</li></ul>	
<b>Total 100%</b>	



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<b>RADIO PRODUCTION (Overall)</b>	<b>Score</b>
A. Delivery – 25% 1. Anchor (15%) 2. News Presenter (10%)	
B. Technical Application – 25% 1. Timing and Precision	
C. Script – 25%	
D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
<b>Total 100%</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 14 to Regional Memorandum No. 028, 2026

**GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST**

1. Each division shall organize a team of seven (7) members for English and Filipino both in elementary and secondary levels who shall not be competing in any of the individual writing and other group categories.
2. Contestants shall wear white shirts with identification cards.
3. All contestants are required to attend the orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest. In case of untoward incidents, participants/s shall approach the contest facilitators.
5. A mini press conference and a sports coverage shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering. Campus journalist are not allowed to do ambush interviews.
7. The team will be given four (4) hours for writing, layout, and editing of articles, and printing. Coverage and data gathering during the mini press conference, pre-game, actual game, and post-conference shall be excluded from the 4-hour time allotment.
8. Each team is allowed to bring only the following:
  - a. two (2) digital/DSLR cameras;
  - b. one (1) printer with scanner;
  - c. one (1) card reader;
  - d. one (1) blank flash drive;
  - e. extension wires;
  - f. maximum of four (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output; and
  - g. A4 size bond paper.
9. Laptops to be submitted to the RTWG shall be labeled with the following format:

Category – Medium – Level  
Name, School, Division

e.g.  
Collaborative Desktop Publishing – English – Secondary  
Angelina Villanueva, Bukidnon National High School, SDO Iloilo City



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Labels shall be in a whole bond paper size pasted on or attached to the laptop bag.

10. Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on **February 20, 2026** to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on or before the set deadline shall mean disqualification of the competing team.
11. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras/DSLRs and laptops with disabled internet connection.
12. The use of drawing pads, pen tabs, and other digital art accessories is allowed in editorial cartooning, provided that the device does not have a memory or a processor.
13. Each team will be required to convert their output into PDF, print in A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school, division, or region can be found on their output as it would be a ground for disqualification.
14. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
15. The top five (5) teams shall be recognized, and their points will be included in the determination of the overall scores.
16. The decision of the Board of Judges is final and irrevocable.



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Enclosure No. 15 to Regional Memorandum No. 027 s. 2026

**SCORESHEET FOR COLLABORATIVE DESKTOP PUBLISHING**

<b>Content (50%)</b>	<b>Score</b>
<ul style="list-style-type: none"><li>• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content</li><li>• Utilizes facts from interviews, document review, data analysis, and other reliable sources</li><li>• Shows a variety of stories that fit the section where they are placed</li><li>• Cites historical references, statistics, and relevant names/facts to bolster the credibility of statements, assertions, arguments, and/or narratives</li><li>• Provides a balance of light and serious topics</li><li>• Shows the relevance of articles to students</li><li>• Showcases original works of students</li><li>• Properly cites information and attributes these facts from the source of information</li><li>• Applies the principles of journalism</li></ul>	
<b>Technical (40%)</b>	
<ol style="list-style-type: none"><li>1. Includes articles that are arranged according to the importance</li><li>2. Presents headlines that are clear and free of bias</li><li>3. Makes use of pictures that are clear, properly cropped, and captioned</li><li>4. Utilizes relevant graphics, illustrations, and cartoons</li><li>5. Exhibits clear focus and coherent organization</li><li>6. Observes rules of grammar and syntax</li><li>7. Observes proper journalistic style and format</li></ol>	
<b>Ethics (10%)</b>	
<ul style="list-style-type: none"><li>• Showcases original works of students</li><li>• Properly cites information and attributes these facts from the source of information (cuts across all events)</li><li>• Observes standards of journalism in terms of fairness, relevance, accuracy, and balance</li><li>• Has no potentially libelous or obscene content, plagiarism, or copyright violations</li></ul>	
<b>TOTAL (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



Address: Duran Street, Iloilo City, 5000  
Telephone Nos: (033) 337-0149; 336-2816  
Email Address: region6@deped.gov.ph  
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Enclosure No. 16 to Regional Memorandum No. 02 § 2026

**GUIDELINES FOR THE ONLINE PUBLISHING CONTEST**

1. Each schools division shall organize a team of five (5) members for English and five (5) members for Filipino at the secondary level who shall not be competing in any of the individual writing or group categories.
2. Contestants may wear their school uniforms or plain white t-shirts with their identification cards.
3. All contestants are required to attend the one-hour orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports coverage shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures or videos of the mini press conference and sports event.
6. The team will be given four (4) hours for writing, layout, and editing articles online after the creation of an online publication using the official platform to be provided by the organizer. Coverage/Data gathering through a mini press conference, the pre-game, actual game, and post conference shall be excluded from the four-hour time allotment.
7. Specific instructions on the number of articles to be produced will be given during the orientation.
8. Each team will be required to bring only the following:
  - a. one (1) flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed);
  - b. maximum of two cameras - digital camera (point and shoot only) or DSLR Cameras
  - c. maximum of four (4) laptops installed with photo editing software for image enhancement;
  - d. maximum of two (2) pocket wifis (preferably with two different networks) or two (2) wireless router; and
  - e. extension cord.
9. Laptops to be submitted to the RTWG shall be labeled with the following format:

Category – Medium - Level  
Name, School, Division  
e.g.  
Online Publishing – English – Secondary  
Angelina Villanueva, Iloilo City National High School, SDO Iloilo City

Labels shall be in a whole bond paper pasted on or attached to the laptop bag.



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10. Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on **February 20, 2026** to check for any other applications and pre-written documents or references. Failure to submit the laptops on or before the set deadline shall mean disqualification of the competing team.
11. Each group shall email their URL to the assigned examiner.
12. Each team must ensure that no identifying marks and information about contestant (pen name must be used), their school or division are present on their output; otherwise, it would be a ground for disqualification.
13. The top five (5) teams shall be recognized, and the points will be included in the determination of the overall standing. All competing teams shall be given points and ranked accordingly.
14. The decision of the Board of Judges is final and irrevocable.



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Enclosure No. 17 to Regional Memorandum No. 828s. 2026

**SCORESHEET FOR ONLINE PUBLISHING**

<b>Content (30%)</b>	<b>Score</b>
<ul style="list-style-type: none"> <li>• Applies the principles of journalism</li> <li>• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content</li> <li>• Utilizes facts from interviews, document review, data analysis, and other reliable sources</li> <li>• Shows a variety of stories that fit the section where they are placed</li> <li>• Includes historical references, statistics, and relevant names/facts to bolster the credibility of statements, assertions, arguments, and/or narratives</li> <li>• Provides a balance of light and serious topics</li> <li>• Shows the relevance of articles to students</li> <li>• Has clear and unbiased headlines/titles</li> </ul>	
<b>Language and Style (15%)</b>	
<ul style="list-style-type: none"> <li>• Observes rules of grammar and syntax</li> <li>• Observes coherence</li> <li>• Uses appropriate vocabulary (<i>Observes gender-fair language</i>)</li> </ul>	
<b>Layout (20%)</b>	
<ul style="list-style-type: none"> <li>• Arranges stories in decreasing importance</li> <li>• Highlights originality/uniqueness</li> <li>• Uses relevant video or audio, pictures, and graphics that are clear, properly edited, captioned, and credited</li> <li>• Exhibits clear focus and coherent organization of articles</li> </ul>	
<b>Technical (20%)</b>	
<ul style="list-style-type: none"> <li>• Makes use of multimedia elements such as video, audio, animation, graphics, and photos</li> <li>• Is readable, mobile-responsive, and engaging via social media</li> <li>• Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports</li> <li>• Articles include hyperlinks to cited references, data, and other content or websites</li> </ul>	
<b>Ethics (15%)</b>	
<ol style="list-style-type: none"> <li>1. Showcases original works of students</li> <li>2. Properly cites information and attributes these facts from the source of information</li> <li>3. Observes standards of journalism in terms of fairness, relevance, accuracy, and balance</li> <li>4. Has no potentially libelous or obscene content, plagiarism, and copyright violations</li> </ol>	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
 (Signature over Printed Name)



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Enclosure No. 18 to Regional Memorandum No. 028, 2026

**GUIDELINES FOR TV SCRIPTWRITING AND BROADCASTING**

**A. General Guidelines**

1. Each region shall organize a team of seven (7) members for English and seven (7) members for Filipino who shall not be competing in any of the individual writing or group categories.
2. The members should have the following roles/tasks, but not limited to:
  - a. scriptwriter/s
  - b. anchor/s
  - c. reporter/s
  - d. producer/director who could also act as floor director
  - e. video/graphics editor
  - f. video journalist/cameraman

Any of the team members can assume two (2) or more positions/tasks, as long as this would not be conflicting or awkward about the outcome of the broadcast (for example an anchor can't be a reporter at the same time. But an anchor can also be a news or infomercial writer.)

3. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
4. The awards for this category include the following:

Individual Awards	Group Awards
<ol style="list-style-type: none"><li>1. Best Anchor</li><li>2. Best Reporter</li><li>3. Best Director</li></ol>	<ol style="list-style-type: none"><li>1. Best Technical Application</li><li>2. Best Developmental Communication</li><li>3. Best News Script</li><li>4. Best Newscast</li></ol>

5. Any violation of the stipulated guidelines will be grounds for disqualification of the team.
6. The decision of the Board of Judges is final and irrevocable.

**PRE-CONTEST**

**A. Technical Orientation and Simulation Broadcast**

1. A 30-minute technical orientation followed by a 30-minute simulation broadcast for each region will be conducted on Day 1 (February 20, 2026).
2. Only the director and video/ graphics editors will attend the technical orientation. The order of the simulation broadcast and actual presentation will be done through the drawing of lots with the team director of each schools division after the technical orientation.



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3. After the technical orientation, the entire TV Scriptwriting and Broadcasting Team (English and Filipino) of each schools division, including one coach, will attend the mock training/simulation.
4. The RTWG will assist each schools division during the mock training/simulation.
5. Only the equipment and tools indicated in the advisory and used in the simulation broadcast room are allowed during the actual presentation.

**B. Checking and Sealing of Devices and Gadgets**

1. Each team must bring ONLY the following:
  - a. Contest Laptops – A maximum of four (4) contests laptops are allowed. These must not contain any file or document, EXCEPT for:
    - i. installed offline editing software/s free of ongoing/unfinished templates and projects; and
    - ii. Preproduced/ prerecorded videos and audios (OBB and/or CBB, TV Network and Program Logos, stingers, and audio web, lower thirds with/without animation, graphics, audio and video elements for newscast).
  - b. Cameras – a maximum of TWO video-shooting devices (i.e., 2 DSLR cameras/ 1 DSLR camera and 1 mobile camera/ 2 mobile cameras) compatible with the contest laptops are allowed. Mobile phones must not have SIM card (physical or electronic), must be in factory settings, and have NO installed photo and video-editing applications.
  - c. Storage Device – three empty flash drives (at least 16GB) and two empty memory cards for camera/s are allowed.
  - d. One inkjet printer
  - e. A4-size bond paper
  - f. Extension wires
2. Laptop, flash drives, and other equipment to be submitted to the RTWG should be labeled in the following format:

Category – Medium- Level

Director's Name, School, Division

e.g.,

TV Script Writing and Broadcasting – English – Secondary  
Angelina Villanueva, Iloilo City National High School, SDO Iloilo City

4. Failure to submit the laptops on or before the set deadline shall mean



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disqualification of the competing team.

**CONTEST PROPER:**

**A. CONTEST REORIENTATION**

1. All participants must attend the orientation on their roles and the criteria for judging by the chairman of the board of judges.
2. Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.
3. Each team can bring ONLY a tumbler/ water canister, snacks, and a pen and paper placed inside a clear envelope on the day of the event. No bags are allowed within the working room.
4. No other gadgets are allowed at the contest venue.

**B. SCRIPTWRITING AND PRODUCTION**

1. The team shall have the following components in their script:
  - a. **Cover page:** This shall contain the group's name (mock TV network name – to be provided by the TWG).
  - b. **News:** The RTWG will provide five (5) sets of data (including photos/videos/audio) in folders saved in a flash drive. The team may use all sets of data for their news reports. Each news script should indicate the corresponding video and/or audio component taken from the folders or produced during the actual contest.
  - c. **Infomercial/ Developmental Communication:** The team is required to produce one (1) infomercial or developmental communication plug with a maximum of 60 seconds.

The RTWG will provide two sets of data (photos/videos/ audio) in folders saved in a flash drive. However, each team is allowed to take footage/s within the designated area to be used as infomercial.

The script should contain video and audio components.

- d. **Field Report:** A live field report with or without canned video support shall be included in the production.
  - e. **Headlines:** These will contain a brief lead/summary of the news articles.
  - f. **OBB/CBB:** The OBB and CBB will contain the group's assumed TV network name. The script for the OBB/CBB should be included in the main script which will be submitted to the judges.
2. Four (4) hours will be allotted for the pre-production (story conference and scriptwriting), actual production (video shooting/recording, infomercial production), postproduction (editing), and rehearsal.
  3. A buzzer shall signal the end of the scriptwriting and production time. The organizers shall provide a clock or a timer that can be seen by the contestants. There will be an official timekeeper.



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4. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest venue. Members shall only be allowed to go out of the room when it is time for their team to perform and for personal necessities accompanied by a proctor.
5. Each team shall prepare four (4) copies of the script: three (3) copies for the judges and one (1) copy for the RTWG. Additional copies for team use maybe printed.
6. The cover page of the script shall contain the group's name (TV Network name) and the names of the members of the team with their respective roles (i.e., anchor, field reporter, etc.)
7. The script should not bear any information that may identify the school or division.
8. There shall be designated holding rooms for each member of the team according to one's role, where they shall proceed and stay after the time accordingly.
9. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

**B. TV BROADCAST SKILLS PERFORMANCE**

1. Only two (2) laptops are allowed inside the studio: one for use as a substitute for the teleprompter, one for technical application.
2. News segments will consist of live and edited reports created during the allotted time for production. Only the OBB and CBB are pre- recorded/pre-produced.
3. Video and audio playback for the live reports are either extracted from the folders or created during the actual contest.
4. Other than the actual broadcast time, ten (10) minutes shall be allotted for entrance and preparation.
5. Each team is given ten minutes of preparation time with the assistance of technical experts. Three warning will be issued to any team that fails to begin after the allotted preparation time unless a technical issue arises:  
First warning : 1 minute  
Second warning : 1 minute and 30 seconds  
Third/final warning : 2 minutes

After the third warning and the team fails to start, disqualification will be imposed.

6. The TV broadcast must be delivered in six (6) minutes.
7. The RTWG shall provide a timer that can be seen by the contestants and the judges. During the six-minute broadcast time, an official timekeeper will give the following signals using colored flaglets to the broadcasting team:  
  
Green flaglet: start of the presentation  
Yellow flaglet: one minute remaining  
Red flaglet: time allotment is over
8. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%):



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Overtime/Undertime	Deduction
1-15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91 - 120 seconds	4 points

7. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group right after the performance. The record should indicate how many seconds/minutes each group went over/under time if they did. The timekeeper shall also announce the time started, time finished, incurred undertime/overtime, and the corresponding deductions of the group.
8. Three (3) minutes shall be allotted for the exit.
9. The decision of the Board of Judges is final and irrevocable.



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Enclosure No. 19 to Regional Memorandum No. 028, 2026

**SCORESHEET FOR TV SCRIPTWRITING AND BROADCASTING**

<b>1. Script- 30%</b>	<b>Score</b>
Content – 50%	
<ul style="list-style-type: none"><li>● Provides effective news or story angling</li><li>● Covers the given stories or relevant topics with necessary details</li><li>● Is accurate, with no factual, conceptual, or grammatical errors</li><li>● Is original</li></ul>	
Style – 35%	
<ul style="list-style-type: none"><li>● Is written in a clear and concise manner</li><li>● Uses simple and common language</li><li>● Uses appropriate voice (i.e., active voice or passive voice)</li><li>● Uses appropriate word choice</li><li>● Uses proper script terms and abbreviations</li></ul>	
Organization – 15%	
<ul style="list-style-type: none"><li>● Follows adequate logical structure</li><li>● Provides proper labels to elements or parts</li><li>● Indicates team members and assignments</li><li>● Considers coherent thought transitions</li></ul>	

<b>2. Anchor – 12.5%</b>	<b>Score</b>	
Delivery – 70%		
<ul style="list-style-type: none"><li>● Uses a clear and well-modulated voice</li><li>● Speaks with an appropriate volume</li><li>● Observes proper phrasing, pacing, and timing</li><li>● Articulates words well</li><li>● Utilizes appropriate voice inflections to enhance meaning</li></ul>		
Personality – 30%		
<ul style="list-style-type: none"><li>● Observes proper stance or posture</li><li>● Shows a sense of confidence and authority</li><li>● Projects a professional and credible personality</li><li>● Demonstrates controlled facial expressions</li></ul>		



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<b>3. Reporter (12.5%)</b>	<b>Score</b>	
	<b>R1</b>	<b>R2</b>
Delivery – 70%		
<ul style="list-style-type: none"> <li>● Uses a clear and well-modulated voice</li> <li>● Speaks with an appropriate volume</li> <li>● Observes proper phrasing, pacing, and timing</li> <li>● Articulates words well</li> <li>● Utilizes appropriate voice inflections to enhance meaning</li> </ul>		
Personality – 30%		
<ul style="list-style-type: none"> <li>● Observes proper stance or posture</li> <li>● Shows a sense of confidence</li> <li>● Demonstrates controlled facial expressions</li> </ul>		
<ul style="list-style-type: none"> <li>● Connects with the subjects when interviewing or with the anchor and viewers when reporting</li> </ul>		

<b>4. Technical Applications – 25%</b>	<b>Score</b>
Element appropriation – 40%	
<ul style="list-style-type: none"> <li>● Observes audio-video lock</li> <li>● Shows effective interplay of audio-visual elements including graphics, text, images, etc.</li> </ul>	
Fidelity – 30%	
<ul style="list-style-type: none"> <li>● Shows good audio and video quality</li> <li>● Shows less to no distortion or technical distraction in audio and video</li> </ul>	
Timing – 20%	
<ul style="list-style-type: none"> <li>● Shows a smooth flow of topics or stories</li> <li>● Shows precise timing and synchronization</li> </ul>	
Relevance – 10%	
<ul style="list-style-type: none"> <li>● Applies elements that contribute meaningfully to the overall broadcast presentation</li> </ul>	



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<b>5. Infomercial/DevCom Plug – 15%</b>	<b>Score</b>
Content – 50%	
• Shows clear advocacy or idea description	
• Reflects original concept	
Creativity – 50%	
• Exhibits uniqueness	
• Applies technical elements appropriately	
• Is engaging and appealing	

**OVERALL NEWSCAST**

<b>Criteria</b>	<b>Score</b>
Script – 30%	
Broadcast Presentation – 25%	
• Anchor – 12.5%	
• Reporter – 12.5%	
Technical Application – 25%	
Infomercial/DevCom Plug – 15%	
Adherence to Time Allotment – 5%	
<b>TOTAL – 100%</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 20 to Regional Memorandum No. 177s. 2026

**GUIDELINES FOR THE MOBILE JOURNALISM  
EXHIBITION ONLY**

1. The Mobile Journalism Exhibition aims to empower campus journalists to create, edit, and produce timely and relevant news features with the use of just their smartphones, hence without the expense of traditional high-cost equipment.
2. This exhibition is open to learners at the secondary level.
3. The team shall be composed of not more than three (3) members. It may be composed of all junior or senior high school learners or a combination of both.
4. The participants will be given time to shoot, edit, and produce a story on a topic that will be provided by the Management Committee.
5. Each entry must be recorded, edited, and completed with any smartphone running on IOS or Android and using any video-editing application.
6. Each entry must run for 1 to 2 minutes and revolve around the topic that will be given a week before the conference. The preparation time is four (4) hours.
7. All submissions must be original and free from any intellectual property/copyright issues.
8. All participants must attest that they are submitting work produced with only smartphones and mobile applications. The Board of Judges reserves the right to disqualify entries that cannot be verified at their absolute discretion.
9. The decision of the Board of Judges is final and irrevocable.
10. By joining the competition, the learners-participants allow the DepEd ROVI to use their entries for educational and publicity purposes, without prejudice to the intellectual property rights of the learner-participants.



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Enclosure No. 21 to Regional Memorandum No. 029 s. 2026

**GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS**  
**(in Portable Digital Format)**

1. The School Paper Contest is open to elementary and secondary schools whose school papers belong to the top five (5) in the Division.
2. The top five (5) highest pointers both in English and Filipino shall be declared as the best school papers but the points of their ranking shall not be added to determine the best-performing divisions that shall be recognized in the awarding ceremony of elementary and secondary.
3. For any school paper found to have copied and published texts, images, and other materials without duly acknowledging their sources, the following sanctions shall be applied:  
**First Offense:** Disqualification from the contest  
**Second Offense:** A formal notification shall be sent to the Schools Division Superintendent, who shall inform the concerned Principal. The SDS shall issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser shall undergo a refresher course on plagiarism organized by the SDO. Accordingly, the school head shall implement plans and programs on intensifying academic honesty and integrity.  
**Third Offense:** Disqualification from the School Paper Contest for three (3) consecutive years
4. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
5. For RSPC 2026, each SDO shall submit five (5) best entries per category in PDF through the folder shared to the email of CLMD [region6.clmd@deped.gov.ph](mailto:region6.clmd@deped.gov.ph) and copy furnished to [shannonkhey.amoyan@deped.gov.ph](mailto:shannonkhey.amoyan@deped.gov.ph). No more submission of the hard copy of the school paper. ONLY the SDO Journalism focal person is authorized to submit the school paper entries.
6. The following, properly foldered and labeled (e.g., SDO-Eng-Elem), are to be submitted.
7. Certificate of Circulation issued by the school head and duly noted by the SDS. Indicated in the certificate is the corresponding link to the school website or Facebook page where the school papers are published.
8. Certificate of Endorsement signed by the SDS, certifying all the required documents were submitted to, checked, and reviewed by the SDO before submitting to the RO.
9. Report of the process observed in ensuring plagiarized-free articles.
10. The RTWG reserves the right to disqualify entries with no Certificates of Endorsement from the SDS.
11. The different SECTIONS/CATEGORIES in the school paper contest, both English and Filipino, are as follows:



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- a. News Section / Pahinang Balita
  - b. Editorial Section / Pahinang Editoryal
  - c. Features Section / Pahinang Lathalain
  - d. Sports Section / Pahinang Pampalakasan
  - e. Science and Technology Section / Pahinang Agham at Teknolohiya
  - f. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina
12. The technical specifications for both Elementary and Secondary levels are as follows:
- No. of pages: minimum of 12 and maximum of 20
    - News Section – at least three (3)
    - Sports Section – at least two (2)
    - Feature Section – at least three (3)
    - Editorial Section – at least two (2)
    - Science and Technology Section – at least two (2)
  - Process: Digital
  - Color: All pages in full color
  - Size: 9"x12" (Elementary)  
12"x18"(Secondary)
13. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.



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Enclosure No. 22 to Regional Memorandum No. \_\_\_\_\_ s. 2026

**GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT  
AND PAGE DESIGN CATEGORIES FOR THE SCHOOL PAPER CONTEST**

**A. Editorial Section**

1. The section should have at least two (2) pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included but are not required.
2. The treatment of the issues must demonstrate a fair and balanced presentation of both sides of the issue tackled, clear moral purpose, logical reasoning, and proper citations or attributions of sources.
3. Topics found in the section should tackle various international, national, or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the Board of Judges is final and irrevocable.

**B. News Section**

1. The section shall consist of at least three (3) pages.
2. The content and scope of the news stories shall cover international, national, regional, community, and school-based news stories.
3. The content of the section may include straight or spot news, advance/follow-up reports, news bits, news features, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

**C. Features Section**

1. The section should have at least three (3) pages.
2. The feature articles should display a unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language, and proper citations or attributions of sources.
3. The decision of the Board of Judges is final and irrevocable.

**D. Sports Section**

1. The section shall consist of at least two (2) pages.
2. The content and scope of the sports articles shall include coverage of international, national, regional, community, and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up reports; news bits; news features/news analysis; in-depth news, features, and editorial or column concerning or pertaining to sports.
4. The decision of the Board of Judges is final and irrevocable.



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**E. Science and Technology Section**

1. The Science and Technology Section should have at least two (2) pages.
2. The content may include health, environmental, scientific, technological, and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges is final and irrevocable.

**F. Layout and Page Design Category**

1. This category shall conform to the principles of layout and design.
2. The content (texts and images) should consider a range of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is final and irrevocable.



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Enclosure No. 23 to Regional Memorandum No. 023 2026

**SCORESHEET FOR THE NEWS SECTION**

<b>Form and Style (30%)</b>	<b>Score</b>
Has a variety of articles that use catchy and appropriate headlines	
Observes rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important details	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Presents a distinct style of the section	
<b>Content (70%)</b>	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Covers relevant issues in school, region, national, and even at the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 24 to Regional Memorandum No. 029, 2026

**SCORESHEET FOR THE FEATURES SECTION**

<b>Form and Style (30%)</b>	<b>Score</b>
Manifests unity and coherence to the theme of the section	
Has a variety of articles that use a catchy and appropriate title	
Observes rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important details	
Presents titles that are appealing, appropriate, and witty	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Presents a distinct style of the section	
<b>Content (70%)</b>	
Utilizes facts from interviews, documents review, data analyses, and other reliable sources	
Reflects clear and creative thinking	
Keeps to the minimum the number of articles or columns from the administration, teachers, and politicians	
Covers relevant issues in school, region, national, and even at the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, and relevant names or facts to bolster the credibility of statements, and/or narratives	
Contains articles that are interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
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**SCORESHEET FOR THE EDITORIAL SECTION**

<b>Form and Style (30%)</b>	<b>Score</b>
Has catchy and appropriate titles	
Observes rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
<b>Content (70%)</b>	
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking, and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant and youth-oriented subject matters	
Includes letters to the editor, columns, and exchanges	
Keeps to the minimum the number of articles or columns from the administration, teachers, and politicians	
Covers relevant issues in the school, regional, national, and international scene	
Applies the principles of civic journalism	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, and relevant figures to bolster the credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	



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**SCORESHEET FOR THE SCIENCE AND TECHNOLOGY SECTION**

<b>Forms and Style (30%)</b>	<b>Score</b>
Manifests unity and coherence to the theme of the section	
Has a variety of articles that use catchy and appropriate headlines	
Observes rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important details	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables, and sharp, properly cropped, and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
<b>Content (70%)</b>	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological, and innovative topics written in news, feature, and scientific commentary style	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Cites facts such as scientific references, statistics, and relevant figures/facts to bolster the credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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**SCORESHEET FOR THE SPORTS SECTION**

<b>Form and Style (30%)</b>	<b>Score</b>
Manifests unity and coherence	
Has a variety of articles that use catchy and appropriate headlines	
Observes rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature, and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important details	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
<b>Content (70%)</b>	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Keeps to the minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant sports issues in school, region, national, and even at the international level	
Includes a variety of local, national, and international sports articles	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	



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**SCORESHEET FOR LAYOUT AND PAGE DESIGN CATEGORY**

<b>Form and Style (70%)</b>	<b>Score</b>
Has an overall visual appeal	
Manifests thematic unity in all sections of the school paper	
Utilizes relevant and quality images and graphics	
Displays excellent use of color and font	
<b>Content (30%)</b>	
Considers a range of stories about the community and the school, including those of international, national, and local significance	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
<b>Total (100%)</b>	
<b>Comments/Suggestions:</b>	

Evaluator/Judge  
(Signature over Printed Name)



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Enclosure No. 29 to Regional Memorandum No. 028 2026

**HOW TO COMPUTE FOR THE OVERALL STANDING**

1. To determine the overall standing of school divisions in each category, points system will be the basis for ranking. Please refer to the sample computation below:

Rank	Points
1	10
2	9
3	8
4	7
5	6
6	5
7	4
8	3
9	2
10	1

2. The ranks/ placements in the individual events will be added and ranked accordingly.
3. The same scheme will also be applied in the group category.
4. Points will be added to determine the following awards:
  - a. Top 5 best performing schools (elementary and secondary);
  - b. Top 3 best performing divisions – individual contests (elementary and secondary);  
Top 3 best performing divisions – group contests (elementary and secondary); and
  - c. Top 3 overall best performing divisions.
5. Winners will receive trophies/ plaques during the closing ceremonies.



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Enclosure No. 30 to Regional Memorandum No. 028, 2026

**Search for the Outstanding Campus Journalists of the Philippines (OCJ)**

**Guidelines**

1. Each Division School Paper Advisers Association and the Division Editors' Guild in cooperation with the Department of Education regional office shall select **ONE** outstanding campus journalist of the division for elementary and one for the secondary.
2. The panel of judges in the regional search shall be composed of the following: The CLMD Chief as chair, regional supervisors in-charge of journalism as co-chairs, president of the regional school paper advisers' association both in the elementary and secondary as members.
3. The candidate shall attach the photocopy of all documents for the **last three years** duly certified true and correct by the Division Supervisor in charge of Journalism for verification and evaluation by the regional search committee and endorsed by the Schools Division Superintendent.
4. The candidate must be a campus journalist and of good moral character.
5. The awardees for the Search for Outstanding Campus Journalist (OSCJ) shall be evaluated on the following criteria:

**A. ACADEMIC PERFORMANCE**

**(for the past two years up to the 2<sup>nd</sup> quarter of the current school year)**

Rank	With Highest Honors	With High Honors	With Honors	85-89
Points	15	10	5	3

MOVs:

- SF 9 – Report Card (Certified Photocopy)
- Certificate of Recognition/ Certification from the school principal

**B. ACHIEVEMENTS IN JOURNALISM**

Achievements in Campus Journalism Contests refer to the awards received by the nominee every year from Schools Press Conferences organized by the Department of Education.

**1. Individual Contests**

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

Earned Points

\_\_\_\_\_



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b. Regional

Rank	1st	2nd	3rd	4th	5th
Points	20	19	18	17	16

c. Division

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

**2. Group Contests**

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

Earned Points

b. Regional

Rank	1st	2nd	3rd	4th	5th
Points	20	19	18	17	16

c. Division

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

**Special Awards in Group Contest:**

a. National

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

Earned Points

b. Regional

Rank	1st	2nd	3rd
Points	10	9	8

c. Division

Rank	1st	2nd	3rd
Points	7	6	5



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**MOVs:**

- Certificate/s of Recognition
- Copy of the official results where the name of the applicant is indicated
- DepEd Memorandum

**C.LEADERSHIP, INNOVATIONS, AND ADVOCACIES**

**Position of the Nominee in the School Publication**

Editor-in-Chief	10
Associate Editor	8
Section Editor	5
Writer/Contributor/ Others	3

**Earned Points**

---

**Editors' Guild Leadership** (Highest elected position per level)  
 Recognized by DepEd

Position	National	Regional	Division
President	10	7	4
Vice President	9	6	3
Other Positions	8	5	2

**Earned Points**

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**Innovations and Advocacies Related to Campus Journalism**

**Earned Points**

---

Implementation	National	Regional	Division	District	School
	30	25	20	15	10

**MOVs:**

- Certification from the School Principal, Association President/ Adviser
- Copy of the school paper
- Copy of the Project Proposal/ Concept Paper and Accomplishment Report for innovations and advocacies
- Certificate of Accomplishment signed by the School Principal and Schools Division Superintendent



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**D.COMMUNITY AND EXTENSION SERVICES  
 RELATED TO JOURNALISM**

**Earned Points**

	National	Regional	Division
Committee Chairperson	10	8	6
Facilitator	8	6	4

**MOVs**

- Copy of Project Proposal/ concept paper and Accomplishment Report for innovations and advocacies
- Certificate of Recognition/ Accomplishment Report from the School Principal and Schools Division Superintendent

**E. PUBLISHED WORKS**

**Earned Points**

Articles Written in National and Local Dailies, Editors Guild Newsletter, Palaro News Letters and Documentaries	National	Regional	Division
	5	3	1

**MOVs:**

- Copy of Publication
- Certificate of Acknowledgement/ Recognition from the editor

**F. JOURNALISM-RELATED TRAININGS ATTENDED**

(Only trainings recognized or organized by DepEd)

**Earned Points**

National	Regional	Division	School/ District
5	4	3	2

**MOVs:**

- Certificate of Participation
- DepEd Memo/Advisory
- Photos

**G. PANEL INTERVIEW with the SELECTION COMMITTEE (10 pts)**

1. Understanding of Journalism Principles and Ethics
2. Leadership/ Mentorship Potential
3. Experience and Engagement in Campus Journalism



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4. Commitment to Growth and Learning
5. Communication Skills

Each category will be scored as follows:

- 0 - 0.4 points: Insufficient answer or no response
- 0.5 - 0.9 points: Limited understanding or experience
- 1 point: Clear, thoughtful, and comprehensive response



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Enclosure No. 31 to Regional Memorandum No. \_\_\_\_s. 2026

**Search for the Outstanding School Paper Advisers (OSPA) of the Philippines**

**Guidelines**

1. Each division shall select an outstanding school paper adviser for elementary and secondary levels.
2. The candidate must be a practicing school paper adviser for the past five (5) consecutive year.
3. A copy of the school paper published for the past three (3) years must be submitted.
4. The candidate shall submit a photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
5. The regional search committee shall be composed of the CLMD Chief, the Regional Supervisors in charge of journalism, and the Regional Association President.
6. Contenders who failed to be adjudged as the Outstanding School Paper Adviser may vie again.
7. Past OSPA awardees, except for those who fall under Item 6, are excluded for future nominations.



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Enclosure No. 31 to Regional Memorandum No. 28 s. 2026

**SEARCH FOR THE OUTSTANDING SCHOOL PAPER ADVISERS (OSPA)  
OF THE PHILIPPINES**

**A. PERFORMANCE RATING**

1. Must have an average performance rating of not lower than Very Satisfactory (VS) for the past five (5) school years.

**B. ACHIEVEMENTS IN JOURNALISM CONTESTS FOR THE PAST FIVE YEARS**

*NOTE: The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 5 years, in all instances.*

**A. Winnings (DepEd Schools Press Conferences)**

**1. Individual Contests (points)**

a. National

Rank	Points	Weight	Earned Points
1	20	8%	
2	19		
3	18		
4	17		
5	16		
6	15		
7	14		

b. Regional

Rank	Points	Weight	Earned Points
1	12	5 %	
2	11		
3	10		

c. Division

Rank	Points	Weight	Earned Points
1	7	3 %	
2	6		
3	5		

**2. GROUP CONTEST**



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a. National

Rank	Points	Weight	Earned Points
1	20	8%	
2	19		
3	18		
4	17		
5	16		
6	15		
7	14		

b. Regional

Rank	Points	Weight	Earned Points
1	12	5 %	
2	11		
3	10		

c. Division

Rank	Points	Weight	Earned Points
1	7	3 %	
2	6		
3	5		

**2.1 SPECIAL AWARDS IN GROUP CONTESTS**

a. National

Rank	Points	Weight	Earned Points
1	15	3%	
2	14		
3	13		
4	12		
5	11		
6	10		
7	9		

d. Regional

Rank	Points	Weight	Earned Points
1	7	2%	
2	6		
3	5		

e. Division



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Rank	Points	Weight	Earned Points
1	4	2%	
2	3		
3	2		

**3. SCHOOL PUBLICATION CONTEST**

**a. National**

Rank	Points	Weight	Earned Points
1	13	6%	
2	12		
3	11		
4	10		
5	9		
6	8		
7	7		

**b. Regional**

Rank	Points	Weight	Earned Points
1	7	3%	
2	6		
3	5		

**c. Division**

Rank	Points	Weight	Earned Points
1	3	2%	
2	2		
3	1		

**MOVs**

- Certificate/s of Recognition
- Copy of official results (division, regional, and national levels) where the name of the applicant is indicated

**4. LEADERSHIP RELATED TO JOURNALISM**

\*(Highest position elected per level. Only organization/s recognized or organized by DepED)

Position	National	Regional	Division	Weight	Earned Points
President	25	20	15	13 %	
Vice President	20	15	10		
Other positions	18	12	8		



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**MOVs**

- Certificate of Recognition from the the Schools Division Superintendent
- Accomplishment Report

**5. EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM**

Organizer/ Facilitator	Points	Weight	Earned Points
National	10 pts	13%	
Regional	7 pts		
Division	5 pts		

*Innovations and Advocacies Related to Campus Journalism Implementation*

National	15 pts
Regional	12 pts
Division	10 pts
District	8 pts
Schools	6 pts

**MOVs**

- Copy of the Project Project/ Concept Paper and Accomplishment Report for the innovations and advocacies
- Certificate of Accomplishment from the School Principal and Schools Division Superintendent

**6. SPEAKERSHIP: Resource Speaker, Judge**

*(Only trainings or workshops recognized or organized by DepEd)*

Level	Points	Weight	Earned Points
National	10 pts	10%	
Regional	7 pts		
Division	5 pts		

**MOVs:**

- Certificate/s of Recognition
- Accomplishment Report
- Travel Authority
- Letter of Invitation to the RD, SDS, SH

**7. PUBLISHED BOOKS, MODULES, WORKBOOKS, LAS related to JOURNALISM**



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Level	Points	Weight	Earned Points
National	10 pts	5%	
Regional	7 pts		
Division	5 pts		

MOVs:

- Copy of Publication
- Certificate of Acknowledgement/ Recognition from the Schools Division Superintendent

**8. ARTICLES PUBLISHED IN NEWSPAPER/ MAGAZINES/JOURNALS**

Level	Points	Weight	Earned Points
National	5 pts	5%	
Regional	3 pts		
Division	1 pts		

MOVs:

- Copy of the publication
- Certificate of Acknowledgment. Recognition from the editor

**9. PANEL INTERVIEW**

1. Understanding of Journalism Principles and Ethics
2. Leadership/ Mentorship Potential
3. Experiences and Engagement in Campus Journalism
4. Commitment to Growth and Learning
5. Communication Skills

Each Category will be scored as follows:

0 – 0.4 : Insufficient answer or no response

0.5 - 0.9 points: Limited understanding or experience

1 point: clear, thoughtful, and comprehensive response



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Enclosure No. 32 to Regional Memorandum No. 228 s. 2026

**REGIONAL SCHOOLS PRESS CONFERENCE 2026**  
**MATRIX OF ACTIVITIES**

<b>INDIVIDUAL CONTESTS</b>				
Elementary: February 6-8, 2026, Secondary: February 13-15, 2026				
<b>Date/Time</b>	<b>Venue 1 Crown Hall</b>	<b>Venue 2 Crystal</b>	<b>Venue 3 Rivermist</b>	<b>Venue 4 Sundial</b>
<b>Day 1</b>				
7:30-9:00	Arrival of Participants	Checking of cameras	-	-
9:00-9:30	Parade			
9:30-11:30	Opening Program	-	-	-
<b>LUNCH BREAK</b>				
1:00-2:00	Checking of cameras	<b>Photojournalism</b> Dennis B. Bade <i>Facilitator</i>	<b>Sports Writing</b> Mark Julius D. Fuentes <i>Facilitator</i>	<b>News Writing</b> Marybeth D. Conlu <i>Facilitator</i>
2:15-3:15		<b>Editorial Writing</b> Roey G. Ferasol <i>Facilitator</i>	<b>Feature Writing</b> Cheno S. Pollan <i>Facilitator</i>	<b>Copyreading &amp; Headline Writing</b> Eddie Boy F. Tabios <i>Facilitator</i>
3:30-4:30		<b>Column Writing</b> Christine Joy O. Espares <i>Facilitator</i>	<b>Science &amp; Technology</b> Philip Jayson D. Falcis <i>Facilitator</i>	<b>Editorial Cartooning</b> Ernie V. Diocos <i>Facilitator</i>
<b>Day 2</b>				
<b>CONTEST PROPER</b>				
8:00-9:00	-	<b>Photojournalism</b>	<b>Sports Writing</b>	<b>Editorial Writing</b>
9:00-10:00	-			-
10:00-11:30	-	<b>Column Writing</b>	<b>Feature Writing</b>	<b>Science &amp; Technology</b>
<b>LUNCH BREAK</b>				
1:00-2:30		<b>News Writing</b>	<b>Copyreading &amp; Headline Writing</b>	<b>Editorial Cartooning</b>
3:00-5:00	<b>Focus Group Discussion</b>			
<b>Day 3</b>				
<b>CLOSING PROGRAM</b>				
8:00-11:00	Announcement of Winners and Closing Program			
Home Sweet Home				



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<b>GROUP CONTESTS</b>					
Elementary and Secondary: February 20-22, 2026					
Date/Time	Collaborative Desktop Publishing	Online Publishing	TV Broadcasting	Radio Broadcasting-	Mobile Journalism
<b>Day 1</b>					
7:00 - 8:00 a.m.	Arrival of participants				
8:00-4:00 p.m.	Submission and Checking of Laptops	Submission and Checking of Laptops	Submission and Checking of Laptops and Tech Run	Submission and Checking of Laptops and Tech Run	Submission and Checking of Gadgets
<b>Day 2</b>					
7:00-7:30	Collaborative Desktop Publishing	Online Publishing	TV Broadcasting	Online Publishing	Mobile Journalism
<b>Holding Time</b>					
8:00 - 9:00		Mini PressCon & Live Sports			
9:00 - 1:00	<b>Script Writing</b> <u>Elementary English</u> <b>Venue:</b> Crystal Ballroom  <u>Elementary Filipino</u> <b>Venue:</b> Scallop  <u>Secondary English</u> <b>Venue:</b> Sundial  <u>Secondary Filipino</u> <b>Venue:</b> Murex	Precontest  <b>Venue:</b> Crown Ballroom	Output Making  <b>Venue:</b> Rivermist	Output Making  <b>Venue:</b> Crown D	Output Making  <b>Venue:</b> Korean Building
1:30-4:30	Simulation	Simulation Limpit & Moon Shell	Submission of Outputs	Submission of Outputs	Submission of Outputs



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4:30-7:30	Saludo: Awarding of MOSPA, MOCJ, and School Paper
Day 3	CLOSING PROGRAM
8:00-11:00	Announcement of Winners and Closing Program
	Home Sweet Home



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