



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF AKLAN

Division Advisory No. 172, s. 2025

November 12, 2025

In compliance with D.O No. 08, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd SDO Aklan officials, personnel/staff,
(Visit www.depedaklan.online)

EARTH WARRIORS' INVASION (EWI) 2025

Attached is the invitation from Proyekto Volunteers Network regarding the conduct of Earth Warriors' Invasion (EWI) 2025 on November 22, 2025 in Passi City, Iloilo (exact venue to be announced in the final advisory) which is self-explanatory.

In addition to plenary and learning sessions, participants may also join their friendly contest designed to inspire creativity and environmental expression, such as the Problem-Solution Pitching Competition, Plastic Mosaic Making, Digital EcoArt Competition, Sabayang Bigkas Kalikasan, and Sinekalikasan: Dalawang Minutong Pelikulang Pangkalikasan.

The participants to this activity shall confirm their entry through this link:
<https://forms.gle/mvrznu1ebGEJpwy5>

Travel and other incidental expenses of the participants shall be charged available to local funds subject to the usual accounting and auditing rules and regulations.

For more information and inquiries, contact:

LEE HARVEY GUMBAN

Project Participation and Engagement Committee Head

Tel: 098117202675

Email: proyektovolunteersnetwork@gmail.com

NSATM



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13 October 2025

FELICIANO C. BUENAFE, JR., CESO VI
Schools Division Superintendent
Department of Education – Schools Division of Aklan

Dear Sir Buenafe,

Warm greetings from the Proyekto Volunteers Network!

We are pleased to invite the **Department of Education - Schools Division of Aklan** and its **public and private schools**, particularly the **Supreme Secondary Learner Government (SSLG)** organizations, to join the **Earth Warriors Invasion (EWI) 2025**, a region-wide environmental movement dedicated to building a generation of Earth Warriors.

Anchored on the celebration of **National Environmental Awareness Month this November**, EWI 2025 aims to transform environmental awareness into action through **talks, learning sessions, showcases, and creative expressions**. This year's invasion will take place on **November 22, 2025, in Passi City, Iloilo** (exact venue to be announced in the final advisory).

EWI 2025 will gather over **1,000 participants** from schools, organizations, and communities across the region to strengthen environmental advocacy and youth engagement. We are glad to inform you that **there will be no participation fees**. However, participating institutions or individuals shall **shoulder their own transportation and meals during the event**.

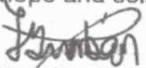
In addition to the plenary and learning sessions, participants may also join our **friendly contests** designed to inspire creativity and environmental expression, such as the **Problem-Solution Pitching Competition, Plastic Mosaic Making, Digital EcoArt Competition, Sabayang Bigkas Kalikasan, and SineKalikasan: Dalawang Minutong Pelikulang Pangkalikasan**.

For full details, please refer to the attached **EWI Primer and Guide** or scan the QR code provided below. This **may also be shared with all schools** under your Division for their reference. Schools may confirm their participation through this link: <https://forms.gle/mvrznzu1ebGEJpwy5> or access the same link found on the **last page of the Primer**. Participation in the stipulated contests is **optional**, as the primary goal of EWI 2025 is to empower learners and schools to learn, connect, and take part in building a sustainable future. We respectfully request **schools to submit their confirmation on or before November 5, 2025**.

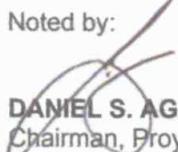
We sincerely look forward to the participation of your Division and SSLG organizations in this region-wide movement as we continue to turn awareness into concrete environmental action. Should you have questions or require coordination assistance, please contact us at proyektovolunteersnetwork@gmail.com or 09817202675.

Thank you very much for your continued partnership in nurturing the next generation of environmentally conscious leaders.

With hope and solidarity,


LEE HARVEY GUMBAN
Project Participation & Engagement Committee Head

Noted by:


DANIEL S. AGAN
Chairman, Proyekto Volunteers Network Incorporated



PROYECTO
VOLUNTEERS
NETWORK



EARTH WARRIORS INVASION

Building a Generation of Earth Warriors

THE PRIMER AND GUIDE





Building a Generation of Earth Warriors





“The creation of a dynamic movement that inspires individuals to lead sustainable actions and nurture collective responsibility for the environment. Through Earth Warriors Invasion, more people will become aware, confident, and actively engaged in integrating sustainability into everyday life and community initiatives.”





Earth Warriors Invasion (EWI) is an environmental movement of Proyekto Volunteers Network that gathers campaigners, advocates, and creatives to transform environmental awareness into action.

Anchored on the Philippines' **National Environmental Awareness Month** every November, EWI provides platforms for talks, literature, arts, dance, and other creative expressions where young people can learn, share insights, and showcase solutions.

By bridging knowledge, confidence, and action, the project empowers a new generation of Earth Warriors who will lead sustainable practices in their schools and communities, strengthening Iloilo's and the nation's grassroots response to climate and environmental challenges.



BACKGROUND & RATIONALE

Iloilo Province has increasingly emerged as a proactive front in environmental governance in the Philippines. While its forest cover is relatively low—about twelve percent according to the Provincial Government Environment and Natural Resources Office (PGENRO)—the local government has launched several ambitious programs aimed at reversing environmental degradation. The “Tanum Iloilo for MoRProGRes” program, for example, seeks to boost forest cover through data-driven implementation and has, as of late 2024, planted over 8.3 million seedlings; though the survival rate remains under fifty percent at roughly 44.4%, the scale and continuity of effort show both commitment and growing public participation.

Beyond forestry, Iloilo has made strides in waste management and plastic regulation. Almost all towns—39 out of 43—have adopted Ordinance No. 2019-193 to regulate single-use plastics in markets and communities. The Balik Alat 2.0 initiative revives environment-friendly, traditional alternatives like woven baskets to replace plastic bags, signaling both environmental concern and cultural sensitivity in local solutions.

Despite these institutional and policy efforts, gaps remain in youth awareness, confidence, and meaningful action. For example, a study of Grade 12 students in a private high school in Iloilo City found that while students are “sometimes” exposed to environmental media—through environmental programs, internet surfing, or reading materials—their environmental practices lag behind, and their awareness is shaped more by incidental exposure than systematic education. The youth climate conventions—such as events in Tigbauan—have brought students together to build community plans, workshops, and lectures, yet these forums often highlight that many young people feel unclear about what concrete actions look like, and many do not follow through beyond event participation. In addition, in Iloilo City, youth and environmental watchdogs have called for waste-free celebrations during major local festivals (e.g. Dinagyang) due to concerns over massive amounts of littering, which demonstrates both awareness of environmental problems and frustration over the lack of consistent action and institutional support.

At the same time, new initiatives are emerging. The launch of the Iloilo Community Climate Response Hub (CCRH) reflects growing youth interest in localized, sustained platforms for resilience, adaptation, and disaster risk response, not just in awareness but in planning, mapping, identifying heat-vulnerable communities, and collaborating with civil society and academic institutions. These efforts indicate a strong base of young people who are concerned, willing, but in need of more support—of skills, voice, resources, spaces to express themselves, and mentorship—to translate awareness into confident environmental action.

Given that November is nationally designated as Environmental Awareness Month under Republic Act 9512, there is an annual opportunity to amplify efforts, raise awareness, and mobilize engagement. Earth Warriors Invasion can leverage this existing legal and social moment to situate its work within local momentum, help fill the gaps in knowledge and action, build confidence among youth, and tie into visible policy goals (forest cover, plastic regulation, waste management) that both government and communities in Iloilo are already pursuing.

Thus, in Iloilo, while policy frameworks and grassroots efforts are in place, many youth still lack ongoing, structured opportunities to move from awareness to leadership and sustained action. The Earth Warriors Invasion movement—through arts, literature, talks, creative expression, and mentorship—has potential to provide those missing links, helping to embed environmental stewardship into the daily lives, identities, and initiatives of Iloilo’s young people.



OBJECTIVES

- **Enhance environmental awareness** by providing engaging and creative learning experiences that promote deeper understanding of ecological issues.
- **Build confidence and leadership** in environmental action through interactive sessions, mentorship, and hands-on advocacy opportunities.
- **Create inclusive platforms** for expression and collaboration using arts, literature, and performance to communicate environmental messages.
- **Foster partnerships and collective engagement** among organizations, institutions, and communities to strengthen environmental initiatives.
- **Promote sustainable practices and culture** that encourage continuous, responsible, and community-driven action for the environment.

OUTPUTS

- Engagement of at least **1,000 participants from various sectors**
- **Collaboration** with environmental organizations and other school organizations/clubs/groups
- **Implementation of multiple talks, workshops, and creative** showcases
- Production of advocacy materials and artistic outputs promoting environmental action
- **Increased public visibility** through media features and social campaigns
- **Strengthened networks** among organizations and community partners

ACTIVITIES

- Earth Warriors Run
- EcoTalks
- Problem-Solution Paper Workshop and Pitching
- Plastic Mosaic Making and Exhibit
- Digital EcoArt Competition
- Sabayang Bigkas Kalikasan
- SineKalikasan: Dalawang Minutong Pelikulang Pangkalikasan
- Sustainable Living Fair
- Earth Warriors Showcase
- Community Eco-Challenge
- Establishing Coalition
- Closing Action Plan



**FREINDLY CONTEST
GERENRAL PROVISIONS**



CONTESTS

Activity	Description
Problem-Solution Pitching Competition	Participants identify pressing environmental issues and craft solutions, culminating in a pitching session to experts and stakeholders.
Plastic Mosaic Making	Creative artworks made from recycled plastics highlight the importance of upcycling and waste reduction, turning trash into powerful art.
Digital EcoArt Competition	Youth express their advocacies through digital art, spreading environmental awareness across online platforms.
Sabayang Bigkas Kalikasan	A synchronized spoken poetry performance that amplifies the youth's collective voice for climate action and environmental preservation.
SineKalikasan: Dalawang Minutong Pelikulang Pangkalikasan	A two-minute film competition and screening showcasing short films and documentaries that highlight environmental challenges and solutions.



Outstanding Participating Organization

The highest recognition given to a participating organization that has shown exceptional participation, impact, and performance in EWI 2025. This award honors holistic efforts across all contests and overall contribution to the success of the invasion.





GENERAL PROVISIONS

The following provisions apply to all contests.

1. Eligibility

- Only participants duly registered via official registration channel (online or in person) before the registration deadline may compete.
- Late / on-site registrations (after deadline) will not be accepted, except by exception with waiver approved by the Organizing Committee.
- Each participant (or team) must submit a valid proof of identity / school ID or equivalent on contest day for verification.

2. Team Composition / Individual Entry

- If team events: maximum team size (e.g. 5 persons).
- Each individual may only belong to one team in that particular contest.
- Individuals may enter multiple contests (if allowed), but must respect deadlines and requirements of each.

3. Originality & Prior Submission

- All entries must be original, created by the participant(s).
- Entries that have won awards in previous competitions or were publicly published may be disqualified (unless prior permission is granted).
- Use of copyrighted materials (images, text, music) not owned or licensed by participants is prohibited (unless properly cited and cleared).

4. Submission Requirements & Deadlines

- Entries must be submitted in the prescribed format (physical, digital, etc.) by the deadline stated.
- Late submissions will incur automatic disqualification (no exceptions).
- Incomplete entries or those failing to follow format guidelines (e.g. wrong file type, missing credits) may be disqualified (or score heavily deducted).





GENERAL PROVISIONS

5. Disqualification / Penalty Grounds

- Violation of contest rules (materials, time limits, content, plagiarism).
- Use of prohibited / hazardous materials (unless explicitly allowed).
- Exceeding time / size limits.
- Missing required forms (release, consent, credits).
- Attempts to bribe judges or tamper with voting.
- Any behavior deemed unethical by the judging panel / Organizing Committee.

6. Judges' Decisions

- Judges' decisions are final.
- No appeals except in cases of clear arithmetic error (i.e. sum of scores) or procedural violation, which must be filed in writing within a fixed time (e.g. within 24 hours after announcement).
- Ranking system shall be applied during the tabulation process.
- In tie situations, tie-breaker rules (see below) apply.

7. Tie-Breakers

- If two or more entries tie per total score, rank them using these subcriteria in order:
 - a. Relevance / adherence to environmental theme
 - b. Creativity / originality
 - c. Execution / craftsmanship / technical quality
 - d. Judges' preference / discretionary judgment

8. Rights & Use of Entries

- Participants retain copyrights, unless they sign over rights via a release.
- By submitting, participants grant the Organizing Committee non-exclusive, royalty-free rights to display, reproduce, publish, and promote the work (for EWI publicity).
- Entries may be used in exhibits, social media, printed materials, with attribution.





GENERAL PROVISIONS

9. Safety & Liability

- Any tools, equipment, props must be used responsibly and safely.
- Organizers are not liable for accidents caused by misuse by participants.
- Participants are responsible for clean-up and disposal (especially non-recyclable waste) after the event.

10. Modification of Rules

- Organizing Committee reserves the right to amend rules (with sufficient notice) in case of force majeure or logistical issues.
- All participants will be notified of changes in writing.



FREINDLY CONTEST MECHANICS



MECHANICS

1. Problem-Solution Pitching Competition

Team Composition:

- Open to all registered participants or organizations only.
- Each team shall consist of up to five (5) members representing their organizational delegation.

Topic Selection:

- Each team must identify and present one existing environmental problem, preferably within their locality or community, and propose a realistic and actionable solution.

Preparation Period:

- This is an on-the-spot competition.
- Teams will be given a limited preparation time during the event day to formulate their problem statement and proposed solution based on the provided pitch template.

Pitch Format:

- Presentation Duration: 5 minutes for presentation + 5 minutes for Q&A.
- The presentation is verbal only and must strictly follow the official template distributed at the venue.
- Teams must submit the accomplished template to the Organizing Committee before the pitching session.

Use of References:

- External data, statistics, or quotations may be cited verbally during the presentation.
- Presenters must be mindful of the allotted time when referencing external sources.

Q&A Session:

- The judges may ask clarifying or critical questions after the presentation.
- Each team must respond appropriately and concisely during the 5-minute Q&A period.

Time Compliance:

- Strict time management shall be observed.
- The Organizing Committee reserves the right to cut off any presentation or Q&A once the time limit has been reached.
- This rule applies equally to both the presenting team and the judges to ensure fairness and smooth program flow.





MECHANICS

2. Plastic Mosaic Making Competition

Team Composition:

- Open to all registered participants/organizations only.
- Each team shall consist of up to five (5) members representing their organizational delegation.

Materials Requirement:

- The mosaic must be composed of 100% recycled plastic waste materials (all types).
- The use of new plastic sheets or virgin plastics is strictly not allowed.
- The use of toxic materials, broken glass, or sharp metals is strictly prohibited.

Artwork Specifications:

- Size limit: ¼ Illustration Board only.
- Base or backing: The mosaic must be securely mounted on the illustration board.
- Covering: The entire artwork must be covered with a clear plastic sheet for protection.

Theme / Message:

- The mosaic must visually convey an environmental message or call-to-action, aligned with sustainability and ecological awareness.

On-site Submission:

- Participants must bring their finished art piece to the venue, properly covered with a protective plastic sheet.
- All entries must be submitted to the Organizing Committee upon arrival for verification and display.

Art Piece Description:

- Each participant or team must provide a short description (50–100 words) of the art piece, including the title, concept, and environmental message.
- This description must be pasted on the back portion of the board.





MECHANICS

3. Digital EcoArt Competition

Eligibility:

- Open to all registered participants/organizations only.
- Each team shall consist of up to five (5) members representing their organizational delegation.

Format Requirements:

- File format: JPEG or PNG, minimum 300 dpi resolution.
- Maximum dimension: 5000 x 5000 pixels.
- Maximum file size: 500 MB
- Participants may use any digital art software or application of their choice.

Theme / Message:

- Artwork must express an environmental advocacy, sustainability theme, or awareness message relevant to current ecological challenges.

Explanation:

- Participants must submit a brief explanation (up to 100 words) describing the artwork's message and creative intent.

Submission Details:

- Entries must be submitted via the official online portal or email, accompanied by the following details:
 - Artwork title
 - Artist's full name
 - Organization, school, or affiliation
 - Short artist bio (2–3 sentences)
- One (1) entry per organization only.
- Previously published, exhibited, or award-winning works will not be accepted.
- Deadline: November 10, 2025



MECHANICS

4. Sabayang Bigkas Kalikasan

Team Composition:

- Open to all registered participants/organizations only.
- Each performing group must consist of five (5) to fifteen (15) members representing their organizational delegation.

Performance Duration:

- Maximum 5 minutes, including any introduction or conclusion.
- Strict time observation shall be implemented.
- Performances exceeding the time limit will incur a deduction of one (1) point for every 10 seconds overtime.

Language:

- Performances may be in English, Filipino, or bilingual format.

Originality:

- All pieces must be original compositions.
- Adapted works are not allowed to ensure authenticity and creativity.

Performance Style:

- The presentation must exhibit coordination and synchronization, where all or most members deliver lines simultaneously or in rhythmic sequence.
- Props and costumes are not encouraged but may be used only if they serve a clear purpose to enhance (not distract from) the spoken message.

Music / Background / Set Design:

- Background music or sound effects are allowed only if pre-approved by the Organizing Committee.
- A compiled music or sound file (single file format) must be submitted to the Organizing Committee at least three (3) hours before the start of the activity.
- All props and set pieces must be portable, safe, and non-destructive to the venue.

Technical Support:

- Microphones will be provided by the organizers.
- Due to time constraints, there will be no technical rehearsals or sound checks prior to the competition.

Script Submission:

- A copy of the poem text, with clearly assigned parts or lines, must be submitted to the Organizing Committee on or before November 20, 2025.

MECHANICS

5. SineKalikasan: Dalawang Minutong Pelikulang Pangkalikasan

Team Composition:

- Open to all registered participants/organizations only.
- Each team shall consist of up to five (5) members representing their organizational delegation.

Video Specifications:

- Duration: Maximum 2 minutes, including title and credits.
- Format: .mp4 or .mov.
- Resolution: Minimum 1080p (Full HD).
- File size: Must not exceed 500 MB.

Genre:

- Open to all genres (narrative, documentary, animation, or experimental) provided it aligns with the theme.

Theme / Message:

- The short film must emphasize a clear environmental issue, advocacy, or call-to-action.

Originality:

- All stories, visuals, and audio must be original.
- Use of copyrighted materials (music, clips, images) must have proper license or credit.
- Plagiarism or AI-generated works are grounds for disqualification.
- No limitations on the number of actors or props.

Credits & Documentation:

- Entries must include title, participants' names, acknowledgments, and sources in the video's closing credits.
- Submit a synopsis or logline (50–100 words) describing the key message and creative approach.

Submission:

- Entries must be submitted via the official online portal or physical storage device on or before November 20, 2025.
- Each team may submit only one (1) entry.

FREINDLY CONTEST CRITERIA



CRITERIA

1. Problem-Solution Pitching Competition

- Relevance of Environmental Issue – 25%
- Innovativeness and Creativity of Solution – 25%
- Feasibility and Sustainability – 25%
- Clarity of Presentation and Delivery – 15%
- Impact Potential – 10%

2. Plastic Mosaic Making Competition

- Creativity and Originality – 30%
- Relevance to Environmental Theme – 25%
- Craftsmanship and Use of Materials – 25%
- Overall Impact/Message – 20%

3. Digital EcoArt Competition

- Creativity and Concept – 30%
- Visual Impact and Composition – 25%
- Relevance to Theme – 25%
- Originality – 20%

4. Sabayang Bigkas Kalikasan

- Content and Message – 30%
- Delivery and Voice Projection – 25%
- Synchronization and Coordination – 25%
- Creativity and Overall Impact – 20%

5. SineKalikasan: Dalawang Minutong Pelikulang Pangkalikasan

- Concept and Storytelling – 30%
- Relevance and Message – 25%
- Creativity and Cinematic Quality – 25%
- Impact and Originality – 20%



**OUTSTANDING
PARTICIPATING ORGANIZATION**

OUTSTANDING VOLUNTEER!



Outstanding Participating Organization

The highest recognition given to a participating organization that has shown exceptional participation, impact, and performance in EWI 2025. This award honors holistic efforts across all contests and overall contribution to the success of the invasion.

Mechanics:

- Only registered participating organizations are eligible.
- Points will be tallied from all contests for organizers.
- Additional consideration will be given to consistency, creativity, and initiative beyond contest mechanics.

ACKNOWLEDGEMENT



CERTIFICATES



Partners, Providers, & Volunteers

As a way of showing our gratitude for your participation in reclaiming our environment, the Proyekto Volunteers Network, together with our major partners, will issue corresponding Certificates of Participation, both individually and per participating organization.

