



Republic of the Philippines  
-Department of Education  
REGION VI – WESTERN VISAYAS  
SCHOOLS DIVISION OF AKLAN

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**DIVISION ADVISORY No. 114, s. 2025**

August 14, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued for the information of SDO -Aklan  
officials and personnel/staff and all others concerned.

(Visit <https://depedaklan.online>)

**AKLAN CULTURAL CONTEST**

Attached is the letter form Aklan Culture Arts Foundation, Inc.  
Regarding the upcoming Aklan Cultural Contest Season 3 to be held this year.

For your information and guidance.



Poblacion, Numancia, Aklan  
Tel/Fax No. (265 3740 | 265 3741 | 265 3743)  
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August 4, 2025

**Dr. Cian Feliciano Buenafe Jr., CESO VI**  
Schools Division Superintendent  
Department of Education – Division of Aklan



**Subject:** Coordination and Endorsement for the Aklan Cultural Contest Season 3

Dear Dr. Buenafe,

Warm greetings!

On behalf of the **Aklan Culture and Arts Foundation, Inc. (ACAFI)**, we extend our gratitude for the invaluable support and coordination extended by your office during the **Aklan Cultural Contest Season 2**, which greatly contributed to its overall success.

In line with our continuing commitment to promote cultural appreciation, artistic expression, and youth participation, we are pleased to inform you of the upcoming **Aklan Cultural Contest Season 3** to be held this year.

This season's competition will feature **two main categories**:

1. **Philippine Folk Dance Contest**
2. **Creative Modern Dance Competition**

These categories aim to both preserve our traditional dances and encourage innovative interpretation of cultural themes through modern choreography. The contest is open to youth groups and schools across the province.

We respectfully request your office's continued support by encouraging the participation of **public and private schools** under your division in both categories. Further details, including contest mechanics and schedules, will be provided in the coming days.

We are confident that with DepEd Aklan's endorsement and collaboration, Season 3 will be another successful and meaningful celebration of our cultural identity.

Thank you very much for your continued partnership in promoting arts and culture in Aklan.

Sincerely yours,

  
**Albert A. Menez**  
Chairman  
Aklan Culture and Arts Foundation, Inc.

Noted by:

  
**Hon. Jose Enrique M. Miraflores**  
Governor, Province of Aklan

# AKLAN CULTURAL CONTEST

## SEASON 3

### GENERAL GUIDELINES:

1. The competition is open to all Aklanon residing in the Province of Aklan.
2. The participants shall secure proof of residency and must submit it to the organizer upon registration.
3. The competition shall consist of the following categories:
  - a. Philippine Folk Dance Competition
  - b. Creative Modern Dance Competition
4. The list of participants shall be submitted at Aklan Culture and Arts Foundation Inc. Paseo de Aklan Building, Mabini Street, Kalibo, Aklan, or Email to [acafinc.aklan@gmail.com](mailto:acafinc.aklan@gmail.com) or call (036) 268-6160
5. The participants must be at least 13 years old as of September 25, 2025.
6. The deadline for submission of entries/registration is on August 22, 2025.
7. No registration fees will be charged to the participants in the competition.
8. Each dancer is permitted to perform only once throughout the competition. While a group is allowed to participate in both categories, it must ensure that the dancers representing the group in each category are entirely different individuals.
9. All music must be recorded on a flash drive/USB on HIGH QUALITY.
10. Personal photography and videotaping are prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
11. Failure to comply with any of the foregoing guidelines will result in disqualification.
12. The judges' decision is final and irrevocable.

## **PHILIPPINE FOLK DANCE COMPETITION**

### Rural Dances (Occupational or Social)

#### **MECHANICS:**

1. The contest is open to public/private schools, LGUs, social groups, and enthusiasts.
2. Only one (1) entry per school/group is allowed.
3. A maximum of ten (10) dancers per entry and one coach will be allowed.
4. The contest piece is Philippine Rural Dances, published and unpublished, with implements highlighting social or occupational activities in nature.
5. Published Folk Dances must be from any of the following books:
  - a. Philippine Folk Dance, Volumes 1-6, by Francisca R. Aquino
  - b. Philippine National Dance by Francisca R. Tolentino
  - c. Visayan Folk Dance, Volumes 1-3, by Libertad Fajardo
  - d. Pangasinan Folk Dance by Jovita Sison Friese
  - e. Sayaw: Dances of Philippine Islands, Volumes 1-9, by the Philippine Folk Dance Society
  - f. Indak Ta[y]o - Dances of the Philippine Islands, Volumes 1-3 by the Philippine Folk Dance Society and Cultural Center of the Philippines
  - g. Samar Folk Dances by Juan Miel
  - h. Handumanan by Jose Balcena
  - i. Philippine Folk Dances and Songs by the Bureau of Public Schools 1965
6. A notarized permission from the dance researcher is required for the group using unpublished folk dances.
7. Medley/combination of different dances is not allowed.
8. In dances where the literature does not specify or describe the entrance/exit, the choreographer may arrange one, however, both must not exceed thirty-two (32) measures.
9. The dance literature must be submitted to the organizers in five (5) copies before the competition.
10. The following are strictly prohibited during the performance:
  - a. The use of sets (e.g., risers, backdrops, tables, platforms, and other large stage elements) will only be allowed if they are explicitly required based on the dance literature or concept. The organizing committee reserves the right to deny the use of any set piece deemed unnecessary, unsafe, or not aligned with the approved dance literature.
  - b. Use of live animals
  - c. Use of Real Fighting Material (e.g. swords, knives, guns, arrows, spears, etc.)
  - d. Use of pyrotechnic materials.
  - e. Permitted use of fire elements
    - The use of candles, torches, and other fire elements as props in the performance is allowed only if they are essential to the artistic or cultural expression of the dance.
    - Safety Requirements  
All performances involving candles, torches, or any fire-related props must strictly adhere to proper safety

measures to ensure the safety of performers, audience, and venue.

- **Prior Notification and Approval**  
Groups intending to use candles, torches, or other fire elements must submit a written notice to the organizers at least one week before the event. This notice must include:
  - a. The specific fire elements to be used (candles, torches, etc.)
  - b. The manner in which these elements will be incorporated into the performance
  - c. A detailed plan of safety precautions and handling procedures
- **Safety Inspection**  
A safety inspection will be conducted by the organizers prior to the performance to assess the adequacy of safety measures and the safe use of fire props.
- **On-Site Disallowance**  
Any use of candles, torches, or fire elements deemed unsafe by the organizers during the inspection or on-site may be prohibited from being used in the performance.
- **Liability**  
The performing group shall assume full responsibility and liability for any damage, injury, or accidents resulting from the improper handling or use of candles, torches, or other fire elements.

11. Use of Confetti drops or bombs

12. Breaking of Glass, pots, etc.

13. Audio visual presentation or screen projector.

<b>CRITERIA</b>	<b>%</b>
Performance Skill and mastery of the dance. (Stage projection, grace and poise, showmanship, unity, expression and precision)	<b>30</b>
Interpretation (Correct interpretation of the dance literature. No arrangement of figures.)	<b>20</b>
Costume, Music, Accessories and Equipment (Costume approximates the original. Music is authentic of the dance. Equipment is required of and relevant to the dance)	<b>20</b>
Staging (Use of space, level, pathways, design, time)	<b>20</b>
Over-All Impact	<b>10</b>
<b>TOTAL</b>	<b>100</b>

## CREATIVE MODERN DANCE COMPETITION

Theme: Aklan Now and Beyond

### MECHANICS:

1. The contest is open to public/private schools, LGUs, social groups, and enthusiasts.
2. Only one (1) entry per school/group is allowed with five (5) to twelve (12) members.
3. The entry must revolve around the theme "**Aklan Now and Beyond.**"
4. The contest piece must be at least five (5) minutes but not more than seven (7) minutes.
5. Soft ballet shoes or pointed shoes may be worn (optional).
6. Sets are not allowed (e.g., risers, backdrops, tables, etc.). Hand props may be used (e.g., stick, fan, ring, umbrella, etc.).
7. The following are strictly not allowed in the performance:
  - a. The use of real fighting armor (e.g., swords, knives, guns, arrows, spears, etc.)
  - b. The use of any form of liquid (e.g., blood, oil, water, etc.)
  - c. The use of fire, candles, and any pyrotechnic materials.
  - d. The use of confetti drops or bombs.
  - e. Breaking of glass, pots, etc.
  - f. Audiovisual presentation or screen projection.
8. The costume must be appropriate to the concept of the dance. Skin-toned cycling leggings or leotards are allowed. Nudity or toplessness for both males and females is strictly prohibited.
9. Obscene choreography/indecent movements and killing of animals are strictly prohibited.
10. A human pyramid with a maximum of up to three (3) levels is allowed.
11. Violation of any of these contest guidelines will result in disqualification of the participating group.
12. The decision of the board of judges is final and irrevocable.

<b>CRITERIA</b>	<b>%</b>
Choreography/composition <ul style="list-style-type: none"> <li>• Theme and Variation</li> <li>• Structure</li> <li>• Organization of Movement</li> <li>• Use of Movement Space</li> </ul>	<b>40</b>
Performance/ Artistry <ul style="list-style-type: none"> <li>• Expression</li> <li>• Characterization</li> </ul>	<b>20</b>
Concept <ul style="list-style-type: none"> <li>• Ideas</li> <li>• Content</li> </ul>	<b>20</b>
Technique <ul style="list-style-type: none"> <li>• Movement Skills</li> <li>• Precision of Movement</li> <li>• Clarity of Movement and Lines</li> <li>• Timing</li> </ul>	<b>20</b>
<b>TOTAL</b>	<b>100</b>

# AKLAN CULTURAL CONTEST

September 26, 2025

Aklan Catholic College Covered Court Annex Building

## Philippine Folk Dance Competition Registration Form

School/Entry/Group: \_\_\_\_\_

Title of Philippine Folk Dance: \_\_\_\_\_

Published

Unpublished

Official Delegation Head: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of Participants: \_\_\_\_\_

NAME	ADDRESS	AGE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

“By participating in the contest, all participants and entries will be responsible for all expenses incurred from practices, costumes, meals, snacks and transportation from your respective municipality to Aklan Catholic College Covered Court Annex Building and vice versa. The organizer of the contest (Aklan Culture and Arts Foundation, Inc.) will only be responsible for providing the cash prizes and certificates indicated in the contest mechanics. Contestants may seek support and financial assistance from their respective Local Government Unit and Municipal Mayors or any other group or organizations who are supporters and enthusiasts of Culture and The Arts.”

Submitted by: \_\_\_\_\_

Printed Name & Signature/ Designation

Noted by: \_\_\_\_\_

# AKLAN CULTURAL CONTEST

September 26, 2025

Aklan Catholic College Covered Court Annex Building

## Creative Modern Dance Competition Registration Form

School/Entry/Group: \_\_\_\_\_

Official Delegation Head: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of Participants: \_\_\_\_\_

	NAME	ADDRESS	AGE
1.			
2.			
3.			
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11.			
12.			

"By participating in the contest, all participants and entries will be responsible for all expenses incurred from practices, costumes, meals, snacks and transportation from your respective municipality to Aklan Catholic College Covered Court Annex Building and vice versa. The organizer of the contest (Aklan Culture and Arts Foundation, Inc.) will only be responsible for providing the cash prizes and certificates indicated in the contest mechanics. Contestants may seek support and financial assistance from their respective Local Government Unit and Municipal Mayors or any other group or organizations who are supporters and enthusiasts of Culture and The Arts."

Submitted by: \_\_\_\_\_

Printed Name & Signature/ Designation

Noted by: \_\_\_\_\_