



Republic of the Philippines  
**Department of Education**  
REGION VI – WESTERN VISAYAS  
SCHOOLS DIVISION OF AKLAN

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July 25, 2025

**DIVISION MEMORANDUM**

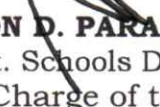
No. 365, s. 2025

**“HIMIG MAKABATA” JINGLE WRITING CONTEST**

To: **OIC, Office of the Assistant Schools Division Superintendent**  
**Chief Education Supervisors**  
**Education Program Supervisors**  
**Public Schools District Supervisors/Principals/Head Teacher In-Charge of the District**  
**School Heads of Public Secondary and Integrated Schools**  
**All Others Concerned**

1. Attached is Regional Memorandum No. 647, s. 2025 dated July 17, 2025 regarding the “Himig Makabata” Jingle Writing Contest.
2. Immediate dissemination of this Memorandum is desired.

FOR THE SCHOOLS DIVISION SUPERINTENDENT:

  
**RAMON D. PARAS, JR., EdD**  
OIC-Office of the Asst. Schools Division Superintendent  
In-Charge of the Division

Enclosure: As stated

Reference: R.M. No. 647, s. 2025

To be indicated in the Perpetual Index  
under the following subjects:

CONTEST  
CULTURE AND ARTS  
EDUCATIONAL SHOWS  
LEARNERS  
STUDENTS



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Republic of the Philippines  
**Department of Education**  
REGION VI – WESTERN VISAYAS


REGIONAL MEMORANDUM  
No. 647 s.2025

JUL 17 2025

**“HIMIG MAKABATA” JINGLE WRITING CONTEST**

To: All Schools Division Superintendents  
All Others Concerned

1. Attached is MEMORANDUM OM-OUOPS-2025-11-03961 from **Hon. Malcolm S. Garma**, Assistant Secretary, Officer-In-Charge, Office of the Undersecretary for Operations, dated July 07, 2025 regarding the **Request for Dissemination of the “Himig Makabata” Jingle Writing Contest**, which is self-explanatory.
2. Immediate dissemination of this Memorandum is desired.

  
**CRISTITO A. ECO, CESO III**  
Assistant Regional Director  
Officer-in-Charge  
Office of the Regional Director

Encl.: As stated

Reference: MEMORANDUM OM-OUOPS-2025-11-03961

To be indicated in the Perpetual Index  
under the following subjects:

CONTEST  
CULTURE AND ARTS  
EDUCATIONAL SHOWS  
LEARNERS  
STUDENTS

SBD/ESSD-RM/HIMIG MAKABATA...  
\_\_\_\_/July 11, 2025



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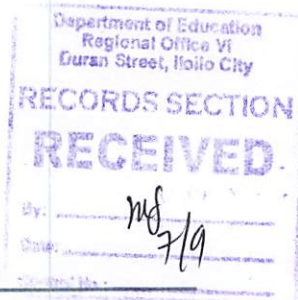


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Republika ng Pilipinas  
**Department of Education**

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS



**MEMORANDUM**

OM-OUOPS-2025-11 - 63961

**TO :** REGIONAL DIRECTORS  
ALL OTHERS CONCERNED

**FROM :** MALCOLM S. GARMA  
Assistant Secretary, Officer-In-Charge  
Office of the Undersecretary for Operations

**SUBJECT :** REQUEST FOR DISSEMINATION OF THE "HIMIG MAKABATA" JINGLE WRITING CONTEST

**DATE :** July 7, 2025

This has reference to the "Himig Makabata" Jingle Writing Contest launched by the Council for the Welfare of Children (CWC) in support of the ongoing campaign to promote child rights and protection mechanisms, particularly through the Makabata Helpline.

The Makabata Helpline serves as a national reporting and referral mechanism initially designed to assist children in situations of armed conflict. This initiative seeks to raise public awareness of the helpline's services and to foster creative and meaningful engagement among learners nationwide.

In line with this goal, the Learner Rights and Protection Division (LRPD) is mandated to lead a nationwide information dissemination campaign on the rights of learners against child abuse, exploitation, violence, discrimination, and bullying, and to empower them through accessible, appropriate, and safe reporting channels.

The "Himig Makabata" Jingle Writing Contest invites learners to compose a compelling and memorable jingle that promotes child protection and awareness of the helpline. This contest offers a meaningful opportunity to amplify the voices of learners to promote their rights and strengthen the advocacy for safe, nurturing, and inclusive learning environments.

In view of the foregoing, this Office requests the dissemination of the attached mechanics from the CWC to all public and private schools.

For the consideration of the Regional Directors.

[LRPD-MER&CTC]



Room 101, Rizal Building, DepEd Complex, Meralco Avenue, Pasig City 1600  
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Effectivity	03.23.23	Page	1 of 1







**JOIN  
NOW**

# JINGLE WRITING CONTEST "HIMIG MAKABATA"

**WHO CAN JOIN:**

**STUDENTS AGED 13-17**

**REGISTER HERE:**

[HTTPS://MKBTHL1383.SHORT.GY/JWCHIMIG2025](https://MKBTHL1383.SHORT.GY/JWCHIMIG2025)

**DEADLINE:**

**JULY 30, 2025 | 12:00 NN**

## WIN!

**1ST – ₱50,000**

**PLAQUE + Certificate**

**2ND – ₱30,000**

**PLAQUE + CERTIFICATE**

**3RD – ₱10,000**

**PLAQUE + CERTIFICATE**



Full contest mechanics available at:

<https://MKBTHL1383.SHORT.GY/JWCHIMIG2025>





Republic of the Philippines  
**COUNCIL FOR THE WELFARE OF CHILDREN**

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**Annex "A"**

**JINGLE WRITING CONTEST  
"Himig MAKABATA"**

**CONTEST RULES AND MECHANICS**

**1. ELIGIBILITY**

- The contest is open to children and youth aged 13 to 17 years. Both in-school and out-of-school children/youth may participate in the contest.
- Participation may be individual or in groups of up to three (3) members. Each group will be treated as one contestant under a collective name.
- Individuals with professional experience in songwriting, music production, or audio engineering are not eligible to join.

**2. THEME**

- Entries must creatively express:
  - The importance of child rights, protection, and empowerment; and
  - The MAKABATA Helpline 1383 as a critical reporting and referral mechanism for child protection concerns.

**3. CATEGORIES**

- There will be one contest category open to all eligible participants, whether in-school or out-of-school-regardless of grade or school level, as long as they meet the age requirement.

**4. JINGLE SPECIFICATIONS**

- a. The jingle must be an original composition (lyrics and melody), created solely by the participant/s.
- b. Lyrics may be in Filipino, English, or a combination of both.
- c. The jingle must be lively, memorable, and relevant to the theme.
- d. Any genre is allowed.
- e. Duration must be between 60 to 90 seconds.
- f. The lyrics must be appropriate for all audiences. Entries containing offensive or inappropriate content will be disqualified.
- g. Any musical instrument may be used.
- h. Entries must be submitted in WAV format.
- i. Each submission must include the lyrics and a brief explanation (3–5 sentences) of the message behind the jingle.

No. 10 Apo Street, Sta. Mesa Heights, Brgy. Sta. Teresita, Quezon City 1114, Philippines  
Tel. No. (632) 8461-6553 ; 8461-6620 ; 8374-3552 ; 8366-1910

Website: [www.cwc.gov.ph](http://www.cwc.gov.ph) Email: [cwc@cwc.gov.ph](mailto:cwc@cwc.gov.ph) Facebook: CWCgovph  
Twitter: @CWC\_govph Youtube: CWChildrenOfficial

## 5. NUMBER OF ENTRIES

- Each participant or group may submit only one (1) entry. Duplicate entries or multiple submissions by the same individual/group will result in disqualification.

## 6. ORIGINALITY

- Participants must guarantee that their submission is 100% original.
- Entries must not have been previously published, submitted to other competitions, or contain plagiarized elements.
- All entries must comply with copyright and data privacy regulations.
- Upon submission, full rights and ownership of the material are transferred to the Council for the Welfare of Children (CWC).

## 7. SUBMISSION REQUIREMENTS AND DEADLINE

- Entries must be submitted via the official contest link: <https://MKBTHL1383.short.gy/JWCHimig2025>
- Submission must include:
  - The jingle file must be in WAV format
  - Typed lyrics
  - Short explanation of the message
  - Copy of a valid school ID and government-issued ID (if available)
- **Deadline for Submission:** July 30, 2025 (Sunday) at 12:00 NN  
Late submissions will not be accepted.

## 8. JUDGING CRITERIA

Entries will be judged based on the following:

CRITERIA	PERCENTAGE
<b>Originality</b> <ul style="list-style-type: none"><li>- Refers to the uniqueness of the composition. Judges will assess the jingle's creativity, innovation in lyrics and melody, and whether the piece stands out as an original work distinct from existing child rights-related music.</li></ul>	30%
<b>Relevance to Theme</b> <ul style="list-style-type: none"><li>- Measures how effectively the jingle communicates the themes of child rights, protection, and the role of the MAKABATA Helpline 1383. Judges will look for clarity and consistency of the message throughout the lyrics and overall tone</li></ul>	30%
<b>Musicality</b> <ul style="list-style-type: none"><li>- Evaluates the musical composition in terms of melody, harmony, rhythm, and overall arrangement. The jingle should be pleasant to hear, well-structured, and</li></ul>	20%



appropriate for a general audience, particularly children and youth.	
<b>Impact</b> - Assesses the emotional and advocacy power of the jingle. Entries should be compelling, resonate with listeners, and have the potential to inspire action or awareness regarding child protection and the importance of the MAKABATA Helpline 1383.	20%
<b>TOTAL:</b>	100%

- Judging will be conducted by a panel of judges, composed of experts in music, child rights and protection advocacy, communication and representatives from the Council for the Welfare of Children. The judges will screen all qualified entries and determine the winner based on the established criteria.
- The decision of the judges is final and irrevocable.

## 9. ANNOUNCEMENT OF FINALISTS AND WINNERS

- The Top 10 entries will be selected and announced during the 1st week of July 2025.
- Winners will be announced on the Council for the Welfare of Children (CWC) and MAKABATA Helpline 1383 Facebook pages, and during the MAKABATA Teleradyo program, which airs every Monday from 4:00 PM to 6:00 PM via livestream on the same pages. The program is also cross-posted on Radyo Pilipinas 1 Radyo Magasin at 1278 kHz.
- Winners will also be notified through their registered mobile numbers and email addresses.
- Winners will be awarded during the National Children's Month (NCM) celebration in November 2025, in coordination with PAIO for those from the National Capital Region (NCR), and with the Regional Sub-Committee for the Welfare of Children (RSCWC) for those from other regions.
- Winning participants or teams will be invited to receive their awards at the event.

## 10. PRIZES

PLACE	PRIZE
Grand Prize	Php 50,000.00 + Plaque + Certificate
2 <sup>nd</sup> Place	Php 30,000.00 + Plaque + Certificate
3 <sup>rd</sup> Place	Php 10,000.00 + Plaque + Certificate
Consolation (Top 10)	Php 2,500.00 + Certificate

Winning entries will be featured in CWC campaigns, and composers will be credited accordingly.





#### 11. OWNERSHIP AND RIGHTS

- All entries become the property of the CWC.
- Winners agree that their jingle may be used, reproduced, modified, and distributed by the CWC without additional compensation.
- CWC reserves the right to credit composers in promotional materials.

#### 12. DISQUALIFICATIONS

- Entries that violate the above rules, especially regarding originality, age eligibility, content standards, and submission format, will be disqualified.

#### 13. INQUIRIES

- Questions may be directed to: Mr. Meanard M. Ilagan via email at [milagan@cw.gov.ph](mailto:milagan@cw.gov.ph).

